

Department of English
M. A. Previous Ist Semester (NORTH)
w. e. f. July 2019

Days	09.00-9.55	9.55-10.50		11.10-12.05	12.05-13.00		13.20-14.15	14.15-15.10
Monday	Ira Raja LLC1 Room No. 61	Gautam Chakravarty LLC1 Room No. 61	B R E A K	Gautam Chakravarty LLC1 Room No. 61	Prasanta Chakravarty LLC2 Room No. 61	B R E A K	XX	XX
Tuesday	Gautam Chakravarty Elective1 Room No. 61	Vinod Singh Elective3 Room No. 61		Rimli Bhattacharya Elective2 Room No. 61	Haris Qadeer Elective2 Room No.61		Haris Qadeer Elective1 Room No.61	Vinod Singh Elective3 Room No.61
Thursday	Anju Gurawa LLC2 Room No. 61	Priya Kumar LLC2 Room No. 61		Shormishtha Panja LLC2 Room No. 61	Anju Gurawa LLC1 Room No. 61		XX	XX
Friday	Swetha Antony Elective2 Room No. 61	Priya Kumar Elective3 Room No. 61		Raj Kumar Elective1 Room No. 61	Anil Aneja Elective3 Room No. 61		Anjana Sharma Elective1 Room No. 61	Pooja Negi Elective2 Room No. 61

Core: Life, Literature and Culture I Medieval Literature (LLC 1)

Unit I: Dr. Gautam Chakravarty

Marie de France, Lais (‘Guigemar’ and ‘Equitan’)

Thomas Malory, Morte de Artur’ Book I: "From the Marriage of King Uther unto King Arthur that Reigned After Him and Did Many Battles & Book VII: "

Sir Lancelot and Queen Guinevere. II Nigel de Longchamps, A Mirror of Fools

Geoffrey Chaucer, ‘The Wife of Bath’s Prologue and Tale,’ ‘The Nun’s Priest’s Tale’.

Unit II: Dr. Ira Raja

Wakefield Master’s The Second Shepherd’s Play

Unit III: Dr. Gautam Chakravarty

William Langland, Piers Plowman

Unit IV: Dr. Anju Gurawa

Letter, Treatises and autobiographies

Letters of Abelard and Heloise

Andreas Capellanus, De Amore

The Book of Margery Kempe

Core: Life, Literature and Culture II Early Modern World (LLC2)

Unit I: Dr. Priya Kumar

Thomas More: Utopia

Erasmus: Adagia (Selections)

Unit II: Prof. Shormishtha Panja

Edmund Spenser: April Eclogue Shepherdes Calender

Letter to Raleigh

The Faerie Queene Books 3 and 6

Baldassare Castiglione The Book of the Courtier (Selections)

Unit III: Dr. Prasanta Chakravarty

Michel de Montaigne: Apology for Raymond Sebond (Selections)

William Shakespeare: Sonnets 18, 29, 73, 94, 110, 129, 130, 138

Metaphysical Poetry: Selections from John Donne, Andrew Marvell, George Herbert

Unit IV: Dr. Anju Gurawa

Charles I: Eikon Basilike

John Milton: Paradise Lost Books 1-4, 9-10

Gerard Winstanley: 'The Law of Freedom'

Elective I: Classical to Pre-modern Literatures

Unit I: Dr. Anjana Sharma

Aeschylus's The Oresteia

Thucydides's From A History of the Peloponnesian war

Unit II: Prof. Raj Kumar

Bhasa's Svapna-vasavadattam or, The Vision of Vasavadatta

Anandavardhana's 'The First Flash'

Unit III: Dr. Gautam Chakravarty

From Horace, Juvenal and Marcus Aurelius

Unit IV: Dr. Haris Qadeer

Imru al Qais : The Muallaqa

Moulana Jalauddin Rumi : Out beyond the ideas of wrongdoing and rightdoing, If everyone could see what love is, In slaughterhouse of love, Separation, Candlelight becomes moth

Amir Khurso : A Tale of Four Darvesh (selections), Come Colour me in your hue, The Fine Lads of Delhi

Hasan Shah : The Nautch Girl

Mirza Muhammad Rafi : Qasida-e- Shahrashob (Trans. Mark Pegor)

Quli Qutub Shah : Without my Love, Let us celebrate basant, My Birthday

Elective II: Poetry I

Unit I: Dr. Swetha Antony

Lyric Poetry

Sappho, Fragment 31

Robert Burns, 'John Anderson My Jo', 'A Red Red Rose'

T. E. Hulme, Embankment

Bob Dylan, Visions of Johanna, Like a Rolling Stone

Ann Carson, Apostle Town

Selections from Ghalib, Mir Taqi Mir, Firaq Gorakhpuri

Unit II: Dr. Rimli Bhattacharya

Meditative Poetry

Henry Vaughan, The Retreat

Hopkins, Windhower, The Candle Indoors

Friedrich Holderlin, The Course of Life

Rabindranath Tagore, Aguner Paroshmoni (The Philosopher's Stone of Fire)

Seamus Heaney, Digging

Lal Ded: Poems: 'I will weep and weep for you, my Soul', 'My Guru gave me but one precept', 'When can I break the bonds of shame?', 'Who can stop the eaves' drip during the frost?', 'Thou art the earth, Thou art the sky', 'Hoping to bloom like a cotton flower'

Unit III: Dr. Haris Qadeer

Ballad

Goethe, Erlkonig

From Bishop Percy's Reliques, The Ballad of Chevy Chase

--The Wife of Usher's Well

Coleridge, The Rime of the Ancient Mariner

The Ballad of John Henry (Blues Ballad)

UNIT IV: Ms. Pooja Negi

Elegy

Catullus, Carmen 101

Alphonse De Lamartine, The Lake

John Donne, The Autumnal (Elegy IX)

Ben Jonson, Elegy on His Son

Alfred Tennyson, Break, Break, Break

W.B. Auden, In Memory of W. B. Yeats

Selections from Marsiya, Sher Ashob

Elective III: Politics, Literature and Philosophy

Unit I: Prof. Anil Aneja

Selections from Plato, Machiavelli, and Hobbes

Unit II: Dr. Vinod Kumar Singh

Selections from Dante's *Divine Comedy*,
Commentaries on the Gita by M.K. Gandhi and B.R. Ambedkar

Unit III: Dr. Vinod Kumar Singh

Shakespeare's *Richard III*

Unit IV: Dr. Priya Kumar

Selections from Martin Luther King and Malcolm X
Hansda Sowvendra Shekhar's *The Adivasi Will Not Dance*

Note: All the Elective Courses will be taught at Main Campus ONLY.

Room No's 13 / 14 situated in the Faculty of Social Science (Extension) new building.