

Department of English
University of Delhi
Delhi - 110 007

Internal Assessment Scheme (January - June 2018 - 19)
M. A. (English) Semester II and IV

- 1) Following is a list of essay topics for each MA paper being studied this semester (Semester II and IV).
- 2) The requirement on the part of **each regular stream student** (i.e. not NCWEB students) will be to **write FOUR assignments, ONE per each paper s/ he studies**, based on the essay topics notified for each paper.
- 3) Each assignment submitted by each student will be approximately of **500 ± 50 words in length**.
- 4) The assignments will have to be submitted to the department office, at either campus only on:
Thursday, 18th April 2019 for MA (Previous) Semester II &
Friday, 19th April 2019 for MA (Final) Semester IV
- 5) The assignments submitted by the students will have to be EVALUATED FOR PLAGIARISM **THROUGH THE TURNITIN SOFTWARE (The Plagiarism check will be done by the students themselves via email ids for turnitin check which is being sent to them.**
- 6) **The soft copy submitted once and report generated, will be first and last only, no revision is allowed.**
- 7) No submission will be allowed without TURNITIN report attached.
- 8) **Each assignment will be marked out of a maximum of 25 marks,** and the mark awarded will be the I. A. mark earned by the student concerned in the paper for which the assignment has been submitted.

Email Id's for Turnitin check are following:

North (Previous); mapreviousnorth@gmail.com,

North (Final); maffinalnorth@gmail.com,

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(SEMESTER II)

ENG0201: SHAKESPEARE

1. The darker elements in *A Midsummer Night's Dream*
2. Magic in *A Midsummer Night's Dream*
3. The principle of binary construction in *The Tempest*
4. Inversion of social hierarchy in *The Tempest*
5. The Ghost in *Hamlet*
6. Hamlet's first soliloquy
7. The Fool in *King Lear*
8. The opening scene of *King Lear*

ENG0202: ROMANTIC POETRY

1. The significance of Contraries in the Blakean universe
2. Blake's system
3. Revolution as fact and metaphor in English Romanticism
4. The response of English Romanticism to the long poem
5. The figure of the poet in Romantic poetry
6. Gender and Romanticism
7. The Romantic Vision
8. *Hyperion*: A poem of evolution

ENG0203(i): LITERATURE AND GENDER PAPER

1. Cross-dressing in *Orlando*
2. Liminal genders in *Orlando*
3. The idea of Womanspace in *Sunlight on a Broken Column*
4. *Nandi*
5. *Lotus Feet*
6. Edna Pontellier's midnight swim
7. Robert Lebrun
8. The contrary influences of Adele Ratignolle and Mademoiselle Reisz on Edna

ENG0203(ii): EUROPEAN COMEDY

1. Moliere's satire on courtly life in *The Misanthrope*
2. Alceste as a butt of humour in *The Misanthrope*
3. Genre of *Gargantua*.
4. Riddles in *Gargantua*.
5. Gogol's satire of bureaucracy in *Dead Souls*

(SEMESTER IV)

ENG0401: TWENTIETH CENTURY NOVEL

1. Mrs Gould's role in *Nostramo*
2. San Tomé mine in *Nostramo*
3. Stephen's aesthetic theory in *A Portrait of the Artist as a Young Man*
4. The significance of the name 'Stephen Dedalus' in *A Portrait of the Artist as a Young Man*
5. Joseph K's execution in *The Trial*
6. Joseph K's first speech at the court in *The Trial*
7. The idea of Macondo as a paradise in *One Hundred Years of Solitude*
8. The reliability of the narrator in *One Hundred Years of Solitude*

ENG0402: LITERARY CRITICISM II

1. The notion of Carnavalesque in Bakhtin's "Epic and Novel."
2. The concept of aura in the digital era.
3. Kristeva's Cyclical and Monumental Time
4. The concept of Childhood in Rousseau as studied by Derrida.
5. The idea of Danger in the Supplement.
6. Work and Text in Literary Criticism.
7. The Author hovers at the Margins of the Text.
8. "All Thinking is Sorting."

ENG0403(i): THE NOVEL IN INDIA

1. Depiction of untouchables in *Godan*
2. Literature as criticism of life
3. Mushaira in *Umarao Jan Ada*
4. Bismillah Jan
5. Zamindari in *Krishnakant's Will*
6. U. R. Ananthamurthy as a critic of tradition
7. Music of dissonance in *Raag Darbari*

ENG0403(ii): INDIAN LITERATURE II

1. Caste conflict in 19th century western India
2. Misogyny in 19th century Maharashtra
3. Gandhi as a mythic rather historical figure in Raja Rao's *Kanthapura*.
4. The impact of Moorthy' movement on the women in *Kanthapura*.
5. Arun Kolatkar as a modernist poet.
6. Water imagery in the poems of Namdeo Dhasal