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Dated: 2 January, 2019

**Tentative Schedule - PhD Presentations**  
**(4 January – 25 January 2019)**

**4 JANUARY, 2019 (FRIDAY)**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Nidhi Verma	Representations of Domestic Workers in Popular Culture in Contemporary Urban India	Prof. Shormishtha Panja	3.00 pm	Room No.54

**10 JANUARY, 2019 (THURSDAY)**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Megha Sharma	Fairy Tales and the Utopian Potential	Dr. Ira Raja and Dr. Nandini Chandra	1.30 pm	Room No.60
Tanu Sharma	Studying Caste and Gender through Autobiographies by Dalit Women	Prof. Raj Kumar	2.00 pm	Room No.54

**15 JANUARY 2019 (TUESDAY)**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Balveer	A Reflection on the Farmer Figure in Indian Literature in English in the Context of Globalization: From 1991 to Present	Dr. Yogesh Kumar Dubey	2.00 pm	Room No.54
Rajarshi Kalita	Representations of Fear in Narratives from Assam: From the Assam Movement to the Present Day	Dr. Subarno Chattarji	2.00 pm	Room No.61

**17 JANUARY 2019 (THURSDAY)**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Chetan	Fictions, Histories and Young People in Kipling's Indian Fiction	Prof. Christel R. Devadawson	2.00 pm	Room No.54
Amrita Singh	Narrative Form, Spectatorship and Auto/Biographical Construction in The Graphic Life narrative	Prof. Christel R. Devadawson	3.00 pm	Room No.54
Tanvi Sharma	Ramayana in the 21 <sup>st</sup> Century	Prof. Christel R. Devadawson	4.00 pm	Room No.54

**18 JANUARY, 2018 (FRIDAY)**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Ranbeer Kumar	Feminism and Indian Cinema	Dr. Nidhi Vats	2.00 pm	Room No.54
Semeen Ali	The Politics of Location In Pakistan with reference to Kamila Shamsie's works	Prof. Christel R. Devadawson	3.00 pm	Room No.54
A P Payal	Cutting-cards: Visuality and feminism in tarot cards	Prof. Christel R. Devadawson	4.00 pm	Room No.54

**21 JANUARY, 2019 (MONDAY)**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Sheenam Batra	Adulterated Child: The Cursory Aesthetics of Children's Existence	Prof. Anil K. Aneja	2.00 pm	Room No.54
Soumyadeep Neogi	Voices of Resistance from the Valley: Kashmiri Literature in English	Prof. Anil K. Aneja	3.00 pm	Room No.54

**22 JANUARY, 2019 (TUESDAY)**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Himani Kapoor	Understanding the Religious Public Sphere(s) in India: A Study of Satsangs, Religious Sermons and Sacred Gatherings	Dr. Ira Raja	1.00 pm	Room No.51
Ningombam Sanjay Singh	Politics of Representation: Meiteis and Tribals of Manipur in Selected Digital Manipuri Films	Dr. Ira Raja	2.00 pm	Room No.51
Deeba Zafir	“Dream Deferred”: Urban Aspirations and Sensibility in Dalit Short Fiction in Hindi	Dr. Tapan Basu	2.00 pm	Room No.54
Sakshi Wason	Surveillance in India through Cartoons and Graphic Fiction	Prof. Christel R. Devadawson	3.00 pm	Room No.50
Ritu Madan	Women and/in Spaces: A Study of Geography, Architecture and Gender in Narratives of Punjab Partition	Dr. Anjana Sharma	3.00 pm	Room No.45
Siddharth Narayan Kanoujia	Dalit Autobiographies: Self-Narration as Historiography	Dr. Tapan Basu	3.30 pm	Room No.54
Nida Arif	Arabs’ Policital Consciousness and Ghassasn Kanafani’s “Adab al-muqawama	Dr. Anjana Sharma	4.00 pm	Room No.45

**JANUARY 23, 2019 (WEDNESDAY)**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Taha Yasin	Dispossession and Military Occupation in Democracy: Representation of State in Literature of Independent India	Dr. Prasanta Chakravarty	10.30 am	Room No. 54

**24 JANUARY, 2019 (THURSDAY)**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Saumya Garima Jaipuria	Patnakalam: A Study in Colonial Aesthetics	Prof. Shormishtha Panja	2.00 pm	Room No.54
Arijeet Mandal	Messed up my Stomach: A study of Concepts and Natures of Disgust in Indian Short Fiction	Prof. Shormishtha Panja	3.00 pm	Room No.54
Shaswat Panda	Seeing through Lives: Biography, Modernity and the Nation	Dr. Anjana Sharma	3.00 pm	Room No.45
Ningombam Rojibala Devi	Breaking Silences and the “Other History” Exploring three Pioneer Meetei Women Writers	Prof. Shormishtha Panja	4.00 pm	Room No.54

**25 January, 2019 (Friday)**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Shaweta Nanda	Re-creating the Self: Representations of Black Female Body in Black Women Artists' Visual Arena	Dr. Tapan Basu	2.00 pm	Room No.54

(Raj Kumar)  
Head of the Department