

Department of English (Main Campus)
M. A. Previous IInd Semester
w.e.f. 1st January 2019

Days	9.30:10.25	10.25:11.20	Break	11.30:12.25	12.25:1.20	Break	3.00:3.55	3.55:4.50
Monday	0202 Haris Qadeer Room No. 17	0203(i) Haris Qadeer Room No. 17		0201 Shormishtha Panja Room No. 17	0201 Shormishtha Panja Room No. 17		--	--
Tuesday	0203(i) Swetha Antony Room No. 17	0203(i) Tapan Basu Room No. 17		0202 Anjana Sharma Room No. 17	0201 Vinod Singh Room No. 17		0204 Swetha Antony Room No. 17	0204 Vinod Singh Room No. 17
	0203(ii) Rimli Bhattacharya Room No. 13	0203(ii) Rimli Bhattacharya Room No. 13						
Thursday	0201 Yogesh Dubey Room No. 17	0202 Yogesh Dubey Room No. 17		0203(i) Priya Kumar Room No. 17	0202 Swetha Antony Room No. 17		0204 Pooja Negi Room No.	0204 Pooja Negi Room No.
			0203(ii) Vinod Singh Room No. 13					
Friday	--	--	0203(ii) Anju Gurawa Room No.	--	--	--		

ENG 0201: Shakespeare

A Midsummer Night's Dream
Hamlet and Machiavelli
King Lear and Montaigne
The Tempest and Hakluyt

Dr. Vinod Kumar Singh
Prof. Shormishtha Panja
Prof. Shormishtha Panja
Dr. Yogesh Kumar Dubey

ENG 0202: Romantic Poetry

Blake and Burke
Wordsworth and Mill
Byron and Shelley
Keats

Dr. Swetha Antony
Dr. Anjana Sharma
Dr. Haris Qadeer
Dr. Yogesh Kumar Dubey

ENG 0203 (i): Literature and Gender

Wilde and HD
Woolf, Freud and Butler
Kate Chopin and Lorde
Tagore, Hosain and Dharker

Dr. Swetha Antony
Dr. Priya Kumar
Dr. Tapan Basu
Dr. Haris Qadeer

ENG 0203 (ii): European Comedy

Rabelais and Erasmus
Cervantes
Moliere
Gogol and Freud

Dr. Vinod Kumar Singh
Dr. Anju Gurawa
Dr. Rimli Bhattacharya
Dr. Rimli Bhattacharya

ENG -0204 IDC- New Literatures in English

Coetzee and Morris
Campbell, Ondaatje and Atwood
Malouf, Lawson and Jefferis
Naipaul and James

Dr. Vinod Kumar Singh
Ms. Pooja Negi
Dr. Swetha Antony
Ms. Pooja Negi

Department of English (Main Campus)
M. A. Final IVth Semester
w.e.f. 1st January 2019

Days	9.30:10.25	10.25:11.20		11.30:12.25	12.25:1.20		3.00:3.55	3.55:4.50
Monday	0403(i) Gautam Chakravarty Room No. 61	0403(i) Gautam Chakravarty Room No. 61	Break	0402 Raj Kumar Room No. 61	0403(i) Haris Qadeer Room No. 61	Break	--	--
	0403(ii) Ira Raja Room No. 13	0403 (ii) Ira Raja Room No. 13						
Tuesday	0402 Prasanta Chakravarty Room No. 61	--		0401 Subarno Chattarji Room No. 61	0401 Subarno Chattarji Room No. 61		0404 Anju Gurawa Room No. 61	0404 Anju Gurawa Room No. 61
Thursday	0402 Gautam Chakravarty Room No. 61	0402 Gautam Chakravarty Room No. 61		0401 Anil Aneja Room No. 61	403 (i) Raj Kumar Room No. 61		0404 Gautam Chakravarty Room No. 61	0404 Vinod Singh Room No. 61
Friday	--	0403(ii) Pooja Negi Room No. 61		0403 (ii) Pooja Negi Room No. 61	0401 Anil Aneja Room No. 61		--	--

MA (Final)**ENG 0401: The Twentieth Century Novel**

Conrad and Lenin
 Kafka and Freud
 Joyce and Jameson
 Marquez

Prof. Anil Aneja
 Dr. Subarno Chattarji
 Prof. Anil Aneja
 Dr. Subarno Chattarji

ENG 0402: Literary Criticism II

Richards, Wimsatt, Beardsley
 Benjamin and Bakhtin
 Derrida and Foucault
 Williams, Kristeva and Bhabha

Dr. Gautam Chakravarty
 Dr. Gautam Chakravarty
 Dr. Prasanta Chakravarty
 Dr Raj Kumar

ENG 0403 (i): The Novel in India

Bankim and Ruswa
 Premchand
 Shukla
 Anantamurthy, Menon and Rajwade

Dr. Gautam Chakravarty
 Dr Haris Qadeer
 Dr. Gautam Chakravarty
 Prof. Raj Kumar

ENG 0403 (ii): Indian Literature II

Raja Rao
 Tilak, Bharti, Shinde
 Rushdie
 Kolatkar, Dhasal and Karmawphlang

Ms. Pooja Negi
 Ms. Pooja Negi
 Dr. Ira Raja
 Dr. Ira Raja

ENG 0404 IDC- Methods in the Analysis of Culture

Adorno, Benjamin, Hall
 Marx, Freud, Baudrillard
 Butler, Gallagher, Agamben
 Barthes, Terdiman, etc

Dr. Gautam Chakravarty
 Dr. Vinod Kumar Singh
 Dr. Anju Gurawa
 Dr. Anju Gurawa