

Open Elective: Discursive Prose

Credits: 5

Course Description: To be added

Unit 1

Samuel Pepys (Selections)

Alexander Frater: Chasing the Monsoon (Selections)

Merrily Weisbord: Memoir of a Friendship with Kamala Das (Selections)

Raza Rumi: Delhi by Heart (Selections)

Unit 2

Selections from Francis Bacon, Charles Lamb and Addison and Steele

Selections from Aweek Sen, Dayanita Singh Sharmila Rege, George Orwell, Sylvia Plath, Susan Sontag and Teju Cole

Unit 3

Speeches of Nehru, Lincoln and Luther King

Nobel Prize acceptance speeches: William Faulkner, Winston Churchill, Bob Dylan, Seamus Heaney, Harold Pinter

Unit 4

Apuleius--The Golden Ass

St Paul's Epistles.

Reagan: A Life in Letters - Letter to his son

Jawaharlal Nehru: Letters from a father to his daughter (selections)

Letters from Napoleon to his wife

Ghalib's letters

Unit 5

Charles Darwin, On the Origin Of Species (Selections)

Bill Bryson: A Short History of Nearly Everything Chapt: 25 Darwin's singular notion

Carlo Rovelli: Seven Brief Lessons on Physics First Lesson: The Most Beautiful of Theories

Six Easy Pieces: Richard P Feynman Three: The Relation of Physics to other Sciences

Stephen Hawking (Selections)

Open Elective.

Prof. Rajkumar

MA Paper on Dalit Studies

The paper will introduce Dalit Studies through different genres. It will cover novel, autobiography, play, poem and discursive prose from different languages to study Dalit literature, movements, aesthetic etc.

Unit 1: G. Kalyan Rao's *Untouchable Spring*

Unit 2: Baby Kamble's *The Prisons We Broke*

Unit 3: Premanand Gajvee's *The Strength of Our Wrists*

Unit 4: Poetry: Namdeo Dhasal (Marathi), Nirav Patel (Gujarati), M.R. Renukumar (Malayalam), Lal Singh Dil (Punjabi), Basudev Sunani (Odia)

Unit 5: Essays: Excerpts from Phule's *Gulamgiri*, Ambedkar's *Annihilation of Caste*, Sharankumar Limbale's *Towards an Understanding of Dalit Aesthetics*, Ravikumar's *Venomous Touch*

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Course Title: Literatures of the Americas

Open Elective

Credits: 5

Pre-requisites: None

This introductory course offers insights into the literatures of the Americas written in English and in translation. It reflects the shift away from US-centric writings in American Studies to a more hemispheric focus wherein issues of race, settler colonial violence, memory, and immigration are highlighted.

Unit 1

Herman Melville, *Moby Dick*

Hector St John de Crevecoeur, *Letters from An American Farmer*, Letters 3 and 9

Unit 2

Ralph Ellison, *Invisible Man*

James Baldwin, *The Fire Next Time*

Unit 3

Gabriel Garcia Marquez, *One Hundred Years of Solitude*

Octavio Paz, *The Labyrinth of Solitude*

Unit 4

Lorraine Hansberry, *A Raisin in the Sun*

Arthur Miller, *Tragedy of the Common Man*

Unit 5

N. Scott Momaday, "The Delight Song Of Tsoai Talec", "Eagle Feather Fan"

Pablo Neruda, "The Dictator," "The Men"

Denise Levertov, "The Ache of Marriage," "What Were They Like?," "In Thai Binh (Peace) Province"

Allen Ginsberg, "A Supermarket in California," "America" in *Collected Poems 1947-1980* (New York: Viking, 1984)

Audre Lorde, "Now," "The American Cancer Society or Is There One Way to Skin a Coon?"

Jorge Luis Borges, "The Garden of Forking Paths" and "Funes the Memorious", in *Labyrinths*, Trans. Donald A. Yates and James E. Irby (New Directions, 1962)

F. Scott Fitzgerald, "The Diamond as Big as Ritz," "The Ice Palace"

Amy Tan, "Rules of the Game," "Two Kinds"

Armonia Somers, "The Fall," and Marta Lynch, "Latin Lover," in Alberto Manguel, ed.

Other Fires (New York: Clarkson Potter, 1986)

OPEN ELECTIVE

TTT

Visual Studies

1. Renaissance, Mannerism, Baroque
Masaccio, Leonardo da Vinci, Titian, Caravaggio
Alberti, On Painting
2. 18th and 19th Century
Reynolds, Kauffman, Constable, Turner
Reynolds, Discourses (selections)
3. Impressionism and Post-Impressionism
Manet, Monet, Degas, Cezanne, Mary Cassatt, Van Gogh
Roger Fry
4. 20th Century
Picasso, Frida Kahlo, Salvador Dali, Jackson Pollock
Norman Bryson
5. India in the 19th and 20th Century
Raja Ravi Varma, Abanindranath Tagore, Amrita Sher-gil, MF Hussain,
Atul Dodiya
E B Havell, Christopher Pinney

Course Title: Violence and Memory Studies

Open Elective

Credits: 5

Pre-requisites: None

This course offers an introduction to the ways in which violence is represented, remembered, and memorialized across varied contexts. The trajectory of the course ranges from the Holocaust to the Partitions in South Asia and from the Vietnam War to Israel/Palestine. While each of these 'events' can be seen as singular the readings will highlight continuities and disjunctions within and amongst the larger structures of violence and war. The literary and critical readings deal with themes such as trauma, exile, the idea of the refugee, borders, and the nation-state.

Unit 1: The Holocaust

Primo Levi, *If This Is a Man*. Trans. Stuart Woolf (London: Abacus, 1987. First Pub. 1958)

Shoshana Felman and Dori Laub, *Testimony: Crises of Witnessing in Literature, Psychoanalysis, and History* pp. xiii-xx, and Chapter 3.

Unit 2: Partitions of South Asia, 1947

Saadat Hasan Manto, "The Return" and "Colder than Ice" in *Kingdom's End and Other Stories*. Trans. Khalid Hasan (London: Verso, 1987)

Rajinder Singh Bedi, "Lajwanti." *An Epic Unwritten: The Penguin Book of Partition Stories* (Delhi: Penguin, 1998), pp. 14-29.

Jamila Hasmi, "Banished." *An Epic Unwritten: The Penguin Book of Partition Stories from Urdu* (New Delhi: Penguin, 1998), pp. 87-105.

Veena Das, "Language and Body: Transactions in the Constructions of Pain" in *Remaking a World: Violence, Social Suffering and Recovery*. Eds. Veena Das, Arthur Kleinman, Margaret Lock, Mamphela Ramphele, Pamela Reynolds (Berkeley, Los Angeles and London: University of California Press, 2001), pp. 67-91.

Unit 3: Partitions of South Asia, 1971

Shaheen Akhtar, *The Search*, trans Ella Dutta (New Delhi: Zubaan,).
Kamila Shamsie, *Kartography*

Willem van Schendel, "Partition Studies" *The Bengal Borderland* pp. 24-38.

Marianne Hirsch, "Marked by Memory: Feminist Reflections on Trauma and Transmission." *Extremities: Trauma, Testimony, and Community* (Urbana and Chicago: University of Illinois Press, 2002), pp. 71-91.

Unit 4: The Vietnam War

Lan Cao, *Monkey Bridge* (Penguin, 1977)

Hannah Arendt, "We Refugees," in Marc Robinson, ed. *Altogether Elsewhere: Writers on Exile* (Boston, London: Faber and Faber, 1994).

Viet Thanh Nguyen "On Remembering Others," in *Nothing Ever Dies* (Cambridge, MA and London: Harvard UP, 2016), pp. 47-70.

Unit 5: Israel/Palestine

Ghassan Kanafani, "Returning to Haifa." *Palestine's Children: Returning to Haifa and Other Stories*.
Trans. Barbara Harlow and Karen E. Riley (Boulder, London: Lynne Rienner Publishers, 2000), pp.
149-196.

Amos Oz, *Judas*. Trans. Nicholas de Lange (London: Chatto & Windus, 2014).

Edward Said, *The Question of Palestine*.

Ana Douglass and Thomas A. Vogler, *Witness and Memory: The Discourse of Trauma* (New York &
London: Routledge, 2003), pp. 1-53

