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Dated: 12 January, 2018

**Tentative Schedule - PhD Presentations  
(15 January to 7 February 2018)**

**THURSDAY, 25 JANUARY, 2018**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Mohd. Rafeeque CK	Malayalam Narratives on Gulf Migration	Haris Qadeer	2 pm	Room No.54

**TUESDAY, 30 JANUARY, 2018**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Senganglu Thaimai	Oral Tradition of the Rongmei People	Dr. Gautam Chakravarty	2 pm	Room No.54

**WEDNESDAY, 31 JANUARY, 2018**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Himani Kapoor	Understanding the Religious Public Sphere(s) in India: A Study of Satsangs, Religious Sermons and Sacred Gatherings	Dr. Ira Raja	2 pm	Room No.54
Megha Sharma	Fairy Tale and the Lost Revolutionary Potential	Dr. Nandini Chandra Dr. Ira Raja	3 pm	Room No.54

**THURSDAY, 1 FEBRUARY, 2018**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Moumita Sarkar	Dalit Lives and Tidal Landscapes: A Symbiotic Relationship explored through fictions based in Bengal	Prof. Raj Kumar	12 Noon	Room No.54

**FRIDAY, 2 FEBRUARY, 2018**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Uplabdh Sangwa	Reading the American Imperium in Salman Rushdie's the Ground Beneath Her Feet (1999), Fury (2001), Shalimar the Clown (2005) and the Enchantress of Florence (2008)	Dr. Subarno Chattarji	2 pm	Room No.54

**MONDAY, 5 FEBRUARY, 2018**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Korvi Vinayakala	Dalits and the New Media: Rewriting Caste and Gender	Dr. Anju Gurawa	2 pm	Room No.54