

Yearly Review

Yearly Review, a journal of the Department of English, University of Delhi provided a forum for academic discussion amidst changes in literary scholarship. It broadened the scope of enquiry to include pedagogical debates on theory and form. The articles in the *Yearly Review* were selected to reflect international developments in re-thinking English studies; the section on book reviews purposefully laid stress on publications from India.

S.No.	Year	Edited By	Articles	Book Reviews and Notes
1	Dec-87	Vinod Sena & G.K.Das	<p>William Golding in Delhi University</p> <p>The Astronomer in <i>Rasselas</i></p> <p>Poetry, Politics and Language : The Anti-Jacobin</p> <ul style="list-style-type: none"> • Gray and the construction of literary Authority • The Contested world of Little Nell • Sense of community in George Eliot and D.H. Lawrence • Lawrence's 'contemporary' plays • Lawrence's Mexican Experience 	<p>Shakespeare in India</p> <p>The Indian Novel in English</p>
2	Dec-88	Vinod Sena & G.K.Das	<p>The <i>Bhagvad-Gita</i> and T.S. Eliot's <i>Four Quartets</i></p> <p>Kipling India</p>	<p>The use of proverbial phrases in <i>The Winter's Tale</i></p> <p>The double standard in Shakespeare</p>

		On the Radicalism of Little Dorrit	<ul style="list-style-type: none"> • Comparing Literature and the Visual Arts
		The Life and work of John Donne	<ul style="list-style-type: none"> • Defrocking Defoe
		Shakespeare's Last Plays	<ul style="list-style-type: none"> • Epigraphs and Themes in <i>Kim</i> • The Indian Poems of Shirley Kaufman • Feminism and postmodernism: Retrieving the
3	Dec-89 Vinod Sena & G.K.Das	<i>Four Quartets</i> and Beethoven's Last Quartets	Biographies of T.S.Eliot
		Eliot and the Language of Representation	Eliot and Post-Structuralism
		Eliot's Passage to India	Yeats and India
		The Problematic of truth in <i>Four Quartets</i>	The Writer and history in <i>Midnight's Children</i>
		Words and Women in <i>Measure for Measure</i> Interview of Anne Yeats in conversation	
4	Dec-90 Vinod Sena & G.K.Das	Tagore and Edward Thompson	Australian aboriginal writing
		D.H. Lawrence and the Ajanta frescoes	Untouchability in India Fiction
		Men, Monsters and Fairies in Shakespeare	Indian Fiction Today
		The Role of Celia in <i>As You Like It</i>	Chaman Nahal's new Novel
		Henry V, Lear and Ceremony	Myth, Ritual and Shakespeare

		Deism, Tindal and Swift	D.H. Lawrence: An Anthology of recent criticism India: Mystic, complex and real
5	Dec-91 G.K.Das & Mythili Kaul	Dombey and Blithedale	Politics of the secession of Sulaco in Nostromo
		Iris Murdoch and Shakespeare	Appropriating Beckett
		Montaigne's <i>Essais</i>	Re-Viewing Samuel Johnson
		The Drama's Laws: A Study of Irene	Donne and Metaphysical poetry
		De Quincey's 'Literature of Power'	
		Anthropology and History in Lawrence Post- Colonial societies in Naipaul and Achebe	
6	Dec-92 G.K.Das & Mythili Kaul	Sri Aurobindo's reception of Shelley	W.B.Yeats and Giovanni Gentile
		Shelley's animal symbolism	Stein's presence in lord Jim
		Disability consciousness of <i>Oedipus Rex</i>	Mark Twain : an Anthology of recent criticism
		Indian myth in Kipling's fiction	From 'Prufrock to 'The Rock
		Gogarty's objection to Ulysses	Edward Carpenter: An apostle of freedom
			D.H.Lawrence scholarship in India

			The Poetry of Jayanta Mahapatra
7	Dec-93 G.K.Das & Mythili Kaul	The Changing basis of Literary study	Crime and Punishment in The Jewel in the crown
		Forster's early reading	F.R.Leavis on the function of criticism
		Henry James: Visitable past, obscure present	Autobiography of an Indian Monk
		Gandhian vision in the Pool of Vishnu	Colonial Transactions
		Salman Rushdie's strategies of resistance	Forster and Further
			Traditions of Criticism : T.S.Eliot, Shelley, Keats
8	Dec-94 G.K.Das & Mythili Kaul	From centre to circumference	Francis Osborne and The Way of the World
		The First Englishman in India	Romantic influences and areas of Resistance
		Empire, Gender and the reproduction of domestic spaces in Frankenstein	An Indian identity: Rukun Advani's
		Yeats, mediums, and "Singing Master"	Beethoven among the cows
		Psychoanalysis, Linguistics and Literary studies	The Drunk Tantra
		The Book of Job and Absurd Drama	Her Testimony : American writers of the 90s in conversation with Aruna Sitiesh

9	Mar-98 Mythili Kaul & Harish Trivedi	Booth, Bakhtin and the culture of criticism	Disinherited Texts: Problems of Deconstructive hermeneutics	Colonialism and the Desiring machine	De-Spensing with Spenser	Worlds of Desire in Donne's Lyric Poetry	"Truth Ragged Edges" : A Phenomenological reading of Melville's <i>Billy Budd, Sailor</i>				
10	Mar-01 Malashri Lal & Sumayu Satpathy	English as a Discipline	The Politics of theory	"Hereafter suppose me the said Roberto": Greene's Groatsworth of Wit as an Allegorizing pamphlet	"Property was thus appalled" : Space, time & discourse in <i>The Comedy of Errors</i>	Annette Vallon, Dorothy Wordsworth and the Woman's World in the <i>Lyrical Ballads</i>	Aziz's transformation and the Myth of friendship in <i>A Passage to India</i>	Meenakshi Mukherjee, <i>The Perishable Empire: Essays on Indian writing in English</i> Creating Theory : Writers on writing	Towards a poetics of the Indian English Novel	Rethinking Indian English Literature	Criticism and culture : 'Organic community' in F.R. Leavis
11	Feb-03 Shormishtha Panja	RETHINKING THE RENAISSANCE (Special Issue)	<i>Hamlet</i> in Purgatory								

"If you prick us do we not bleed?"
: Generic production and racial reproduction in *The Merchant of Venice*
Spectacular horns: Cuckoldry and escape in Shakespeare and the Italians
Renaissance gender wars:
Intertextual dialogues

Race, Ethnicity and power in the Renaissance

Shakespeare's Labored art: Stir, work and the late plays

Shakespeare's Language

The Politics of Nativism : Two Tempests and "Americas"

Post-Colonial approaches to Shakespeare with special reference to *King Lear* & *Othello*

- 12 Jul-04 Rimli Bhattacharya
a
- TEXTS TRAVELLING TEXT (Special Issue)
- Apocalypse now: Reading with Orwell
- On the trail of the Adventure tale: The 'White Man Burden' and the Black Man's Duty
- Indigenization of colonial nonsense : Lear and After
- Tod's Rajasthan and the Bengali Imagination
- Mini – missionaries : The Traveling text as an Evangelical Trope
- Border crossings in "purulia chho"
- Distant cousins and ordinary Australian : Encounters with Australian Aboriginality in the 1990s

Dalrymple in the Eye of the
History Storm

Mantiq-ut-tair : The Idea of travel
and the travel of Sufi ideas

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2005
Special
Issue

Manju Jain,
Gautam
Chakravarty
and Christel
R.
Devadawson

MEDIATIONS LITERATURE
ACROSS MEDIA (Special Issue)

- Key Note address :
Mediation
- Drama and/as
theatre: From written
text to performance text
- Adapting for the
theatre
- Multimedia
makeovers: performing
King Lear in India
- Performance and
story as used by the
Ishara Puppet Theatre
- Literature across
media : A reading of Kira
Muratova's Chekhovian
Motif
- Eliminating the local
and the comic: The case
of the TV Ramayana
- Epic mediations:
Text, book, and authority
in the organization of the
Mahabharata
- Searching for a new
art expression and
analysis
- Poetry as hypertext :
A study of MSN poetry
communities

- Amar Chitra Kathas :
Between the bubble and
the deep blue sea of
pictorial suggestiveness

- Looking at Nehru:
Cartoon or chronicle?

- Art as a mental
affair: From Giorgio de
Chirico to Italo Calvino

- An artist's journey

- Kathak and sahitya

- Singing poetry: The
thumri repertoire

- Representation and
repetition: Early recorded
music in India

- Between myth and
history : The making of a
goddess tradition

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2006 Shormishtha
Panja

M.Phil. Commemorative Volume

- The Romantic
Position in *Hard Times* :
British and American
fiction in the nineteenth
- The Problem of value
in *Troilus and Cressida*
and *Antony and
Cleopatra*
- Marriage and the
"Relatedness" of Living:
Goncharov's *Oblomov*
and Tolstoy's *Anna
Karenina*

- 'Power of Air': The Themes of action and renunciation in Kipling, Forster, and Myers
- Narrative voice in the novels of Samuel Beckett with particular reference to *Murphy* and *Molloy*

- Edward Tompson and the significance of reconciliation
- The Lyric subject in *Astrophil and Stella*

- Notes towards a Diagnosis of the Death of Tragedy in modern European Drama
- John Locke's Some Thoughts Concerning Education and the Fashioning of a "Gentleman" in late seventeenth and early eighteenth century England
- "You shall see how a slave was made a man": The representation of Black Slaves

- Representations of childbirth in Victorian fiction and medicine
- The Trial and errors of Warren Hastings: Political morality and empire
- Body of the Midwife : a Platonic possibility of Feminism

15 May-07 Anjana
Sharma

REVOLUTIONARY AESTHETICS:
WRITING NATION/EMBODYING
GENDER (Special Issue)

- Travel, science and empire in *Gulliver Travels*
- Dialogue of Nation: The poetry of Robert Burns (and William Wordsworth)
- The anxiety of union: Refiguring Anglo-Irish identity in Maria Edgeworth's fiction
- Writing beyond the Nation: The Reveries of the solitary female writer and the fiction of Charlotte Smith
- Literary revolutions: Feminine experiments in drama in late Eighteenth century England (France Burney and Elizabeth Inchbald)
- Defining history: The artist and the Revolutionary sphere; David's contribution to French revolutionary decade
- Discourse/counter discourse: A study of Gillray's English Caricatures during the revolutionary decade
- Between artistry and political realism: Changing patterns in assessments of William Morris