

**DEPARTMENT OF ENGLISH  
UNIVERSITY OF DELHI  
DELHI-110007**

**PH.D. AWARDED DURING THE LAST TEN YEARS (2000 - 2015)**

<b>Sl No</b>	<b>Name of the student/ Supervisor</b>	<b>Title</b>	<b>Degree Awarded (Year)</b>
1.	Ms. Rita Joshi (Prof. G.K.Das)	D.H.Lawrence's response Christianity With special reference to his dissent Background	2000
2.	Mr. K.C.Mandhar (Dr. A.D.Choudhry)	A Critical study of themes and Patterns in the plays, poems & Prose of J.M.Syngé	2001
3.	Ms. Geeta Budhrajá (Dr. Vinod Sena & Head of the Dept)	A Theatre of Commitment: The Canadian Feminists.	2003
4.	Ms. Nita Nagpal (Prof. Shormishtha Panja)	Colour and Identity in African- American Drams with Special Reference to Amiri Baraka, Adrienne Kennedy and Ntozake Shange.	2003
5.	Mrs. Radharani Chakravarty (Prof. Malashri Lal)	The Problem of Subjectivity in 2006 Feminist Theory and Practice: A Cross Cultural Study of Contemporary Women Writers.	2006
6.	Mrs. Neena Gandhi (Prof. Harish Trivedi)	Colonial Consciousness in the Novels Of Joyce Cary and Chinua Achebe - A Study in Comparison And Contrast	2006
7.	Ms. Shama Roy (Prof. Manju Jain)	Representation of Indian Women in British Colonial Texts.	2006
8.	Ms. Jyoti Bajaj (Prof. R.W.Desai & Head of the Dept)	The Critical Principles of John Stuart Mill in Relation to Poetry, Fiction & Drama.	2008
9.	Ms. Madhu Grover (Prof Alok Rai)	Ideology and Form in Kipling's Indian Narratives.	2008
10.	Mr. Tarun Kumar Saint (Prof. Udaya Kumar)	History, Memory, Fiction The Literature of the Partition and the Problem of Representation.	2008
11.	Ms. Ratna Raman (Prof. Malashri Lal)	Re-defining feminism – the fiction of Doris Lesing	2009

<b>12</b>	Nilofer Kaul (Prof Malashri Lal)	Masks and Mirrors: Configurations of Narcissism in Selected Short fiction by Women	2012
<b>13</b>	G.N.Saibaba (Sumanyu Satpathy)	Indian Writing in English and Nation Making: Reading the Discipline	2012
<b>14</b>	Maya Joshi (Harish Trivedi)	Nation and Vocation: Relocated Selves	2013
<b>15</b>	Hem Jyoti Medhi (Rimli Bhattacharya)	The Women's Question in Colonial Assam: A Case Study of Chandraprabha Saikiani and Assam Mahila Samiti	2014
<b>16</b>	Namita Sindwani Sethi (Shirshendu Chakrabarti)	Literary Marketplace and Domestic Space: A Study of the Fiction of Delarivier Manley and Eliza Haywood	2014
<b>17</b>	Shilpy Malhotra (Sambudha Sen)	Resisting Detection and Detecting Resistance: Crime and the Nature of Surveillance in British Detective Fiction from Inspector Bucket to Hercule Poirot	2014
<b>18</b>	Antara Datta (Tapan Basu and Alok Rai)	Contemporary Travel Writing on India with Reference to the Works of VS Naipaul and William Dalrymple	2015
<b>19</b>	Sharmila Purkayastha (Shirshendu Chakrabarti)	Creative Engagements: Literature and Naxalite Politics in Bengal (1967-1975)	2015
<b>20</b>	Loiya Leima Oinam (Sumanyu Satpathy)	Refashioning of Manipuri Identity: Literature in the Cultural and Political Context of Manipur	2015