

**DEPARTMENT OF ENGLISH
UNIVERSITY OF DELHI
DELHI-110007**

DISSERTATION'S TENTATIVE TITLE

S.NO	NAME OF THE STUDENT	NAME OF THE SUPERVISOR	DISSERTATION TITLE
1.	SUMATI DWIVEDI	PRASANTA CHAKRAVARTY	READING JUDGES READING BOOKS: COURT CASES AS ENCOUNTERS OF LAW WITH LITERATURE
2.	ASHWIN RAJEEV	PRASANTA CHAKRAVARTY	EFFECTIVE UNFAMILIARITY: A FORMAL ANALYSIS OF W.G. SEBALD'S LONGER PROSE NARRATIVES
3.	SASHANKA SHEKHAR DAS	SUBARNO CHATTARJI	FEARFUL (A)SYMMETRIES: THE AFTERLIVES OF 9/11 IN AMERICAN LITERATURE AND CULTURE
4.	DEBARATI ROY	NANDINI CHANDRA	INHERENTLY SOCIAL: THE LOGIC OF IMMANENCE IN AUTOBIOGRAPHICAL COMICS.
5.	TANVI SHARMA	CHRISTEL DEVADAWSON	ANIMATING TALES: A CRITICAL STUDY OF INDIAN ANIMATIONS
6.	NITYA DATTA	SUBARNO CHATTARJI	A STUDY OF TECHNOLOGY: INDIVIDUAL RELATIONS IN ISAAC ASIMOV AND PHILIP K. DICK'S WORKS
7.	TRISHA MITRA	SHORMISHTHA PANJA	WAR BY OTHER MEANS: REFRACTIONS OF VIOLENCE AND VICTIMHOOD IN ELFRIEDE JELINEK'S NOVELS
8.	ADITYA MOHAN BAHL	SUBARNO CHATTARJI	EXCELLING THE DISCRETE: A STUDY OF THE LABOUR OF RECURSION IN GEORGE OPPEN'S DISCRETE SERIES
9.	MOHIT ABROL	PRASANTA CHAKRAVARTY	THW STORYTELLER: REFLECTIONS ON THE ROLE OF MEMORY AND IDENTITY IN THE WORKS OF ORHAN PAMUK
10.	ANINDITA GHOSH	GAUTAM CHAKRAVARTY	AKBAR AND BIRBAL- ANALYZING POPULAR TRADITIONS.
11.	MITIA NATH	TAPAN BASU	THE CITY AND ITS MARGINS: EXPLORING IDENTITIES AND VIOLENCE IN CONTEMPORARY DELHI
12.	SHWETHA C.S	UDAYA KUMAR	INTERSECTING LABYRINTHS: REPETITION, MEMORY AND VIOLENCE IN THE FICTION OF GABRIEL GARCIA MARQUEZ

13.	SHAILY PARIHAR	TAPAN BASU	SCRIPTING CHANGE IN AFRO-AMERICAN STRUGGLE: IN DEFENSE OF JOHN EDGAR WIDEMAN AND TONI MORRISON
14.	SHEENAM	SUMANYU SATPATHY	IN LIMBO FLOATS THE ADULTERATED CHILD.
15.	KRITIKA SHARMA	SUBARNO CHATTARJI	READING WAR POETRY: GENRE AND ITS LIMITATIONS
16.	DEBBIE LAKSHMI BAISHYA	SHORMISHTHA PANJA	THREE MODERNIST WOMEN WRITERS' NARRATIVE AND THE CITY OF PARIS: AN EXPLORATION OF THE FEMALE SELF
17.	RACHIT ANAND	PRASANTA CHAKRAVARTY	ENCLOSURES OF GUILT: THE PREDICAMENT OF LAW AND ETHICS IN BERNHARD SCHLINK'S <i>THE READER</i> AND <i>SELF'S PUNISHMENT</i>
18.	SHWETA KHILNANI	NANDINI CHANDRA	"WHERE DO ALL THE MONEY GO?": CAPITALISM, TOTALITY AND REPRESENTATION IN <i>THE WIRE</i>
19.	TREVOR JEYARAJ. J.S	RAJ KUMAR	SINGULAR AND COLLECTIVE SUBJECTHOOD IN INDIAN TRANSGENDER AUTOBIOGRAPHIES: A PERUSAL OF THREE TEXTS
20.	RATNAKAR KUMAR	SUMANYU SATPATHY	CAMPUS "NUKKAD NATAK": DEVELOPING AS A POPULAR FORM OF INDIAN THEATRE.
21.	VISHAKHA KARDAM	RAJ KUMAR	A STUDY OF SELF, SPACE AND SOCIETY IN DALIT AUTOBIOGRAPHIES
22.	SUMAN BHAGCHANDANI	UDAYA KUMAR	'NOSTALGIC INNOVATIONS: MODERN PEDAGOGY AND PERFORMANCE IN KATHAK'.
23.	TANU SHARMA	RAJ KUMAR	REDEFINING ETHOS OF DALIT POLITICS AND AESTHETICS: A STUDY OF THREE PLAYS BY PREMANAND GAJVEE
24.	YUMNAM ROCKY	SHIRSHENDU CHAKRABARTI	<i>SHAKESPEARE</i> ACROSS CULTURES: LATE 20 TH AND 21 ST CENTURY ADAPTATIONS ON SCREEN
25.	KRISPA NINGOMBAM	SUBARNO CHATTARJI	TRANSITIONS FROM <i>FILM NOIR</i> TO <i>NEO-NOIR</i> : A STUDY OF THE <i>FEMME FATALE</i>
26.	L. PAVEINE	CHRISTEL DEVADAWSON	REPRESENTATION OF WOMEN IN NINETEENTH CENTURY AMERICAN FICTION
27.	SABYASACHI GAYEN	TAPAN BASU	EXPLORATION OF THE IDEA OF THE AMERICAN DREAM IN TONY KUSHNER'S ANGELS IN AMERICA

28.	NEHA YADAV		
29.	DEEPALI YADAV	CHRISTEL DEVADAWSON	"FROM BARRISTER TO BAPU: CONSTRUCTING THE GANDHI ICON"
30.	SAMIRAN GEORGE GHISSING	PRIYA KUMAR	CONSUMPTION AND POWER: OF COOKS, CANNIBALS AND HUNGER
31.	LONGNAM WANBIANG KHARPURI	SUMANYU SATPATHY	CONSTRUING A MODERN NOTION OF KHASI IDENTITY: ORALITY ,HISTORY AND IDENTITY IN KHASI LITERATURE.
32.	KANGKANA ROY		REPRESENTATION OF FEMALE CHARACTERS IN THE FICTION AND SHORT STORIES OF GABRIEL GARCIA MARQUEZ "
33.	IMNATULA CHETRI	NANDINI CHANDRA	TRANSLATION AND TRANSMEDIA: FROM GRAPHIC NOVELS TO FILMS AND OTHER MEDIA IN <i>PERSEPOLIS</i> AND <i>V FOR VENDETTA</i>
34.	MOHD. ALEEM QURESHI	HARIS QADEER	PARTITION, WOMEN AND CINEMA
35.	SHANKAR LAL SEEMAWAT	RAJ KUMAR	'FROM SUBJUGATION TO CELEBRATION OF (DIASPORIC)SELF': A FEMINIST STUDY OF SELECT NOVELS OF CHITRA BANERJEE DIVAKARUNI
36.	RANBEER KUMAR	CHRISTEL DEVADAWSON	LITERARY ADAPTATION IN INDIAN CINEMA: A JOURNEY OF BHARDWAJ'S CINEMATIC ADAPTATION OF SHAKESPEAREAN PLAYS IN INDIAN LOCALE
37.	VIPAN KUMAR	GAUTAM CHAKRAVARTY	ISLAM, AND SIKHISM: THE COMPARATIVE STUDY OF DIWAN-I-HAFIZ AND DIWAN-I-GOYA
38.	NANCY YADAV	ANIL ANEJA	DIMENSIONS OF ETHNOGRAPHIC AND HISTORIOGRAPHIC FICTION: AN ANALYSIS OF SELECT WORKS OF PRATIBHA RAY AND MAHASWETA DEVI.
39.	SANJANA	HANY BABU M.T.	"REPRESENTATION OF RESISTANCE IN DALIT AND NON-DALIT LITERATURE".
40.	GIRISH DAHIYA	PRIYA KUMAR	OVER COMING IDENTITY CRISIS: A ASSERTION OF DALIT IDENTITY THROUGH RAVIDASSIA SECT
41.	MOHAMMAD YASIR	HARIS QADEER	DALITS' NARRATIVES: AUTOBIOGRAPHICAL INSIGHTS
42.	SUKANYA TIKADAR	RAJ KUMAR	"THE NAMASUDRA MOVEMENT: AN ANALYSIS OF THE VARIOUS STAGES"
43.	RAHUL KUMAR SINHA	ANIL ANEJA	READING THE HOLOCAUST THROUGH THE WAR CRIME TRIALS: SOME HISTORICAL AND LITERARY PERSPECTIVES

44.	DEEPTANSHU DAS	TAPAN BASU	PLURALITY AND PARADOXES OF SHAKTI : A STUDY OF THE REPRESENTATION OF THE HINDU GODDESS KALI IN LITERARY AND POPULAR VISUAL CULTURES
45.	PAYAL MADHIA	RAJ KUMAR	PORTRAYAL OF DALIT CHARACTERS IN PREMCHAND'S FICTION
46.	POORNIMA YADAV	RAJ KUMAR	
47.	TANVI DAYAL	HANY BABU M.T.	COMMUNICATING MAINSTREAM FEMINISM: A COMPARATIVE STUDY BETWEEN AFRICAN/AMERICAN AND DALIT/INDIAN LITERATURE
48.	THUAM NGAIH LUN	TAPAN BASU	THE INFLUENCE OF ALBERT CAMUS'S EXISTENTIAL PHILOSOPHY ON RICHARD WRIGHT'S " <i>THE OUTSIDER</i> ".