

**DEPARTMENT OF ENGLISH
UNIVERSITY OF DELHI
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S.No.	NAME OF THE STUDENT	TOPIC	SUPERVISOR
1	Paresh Chandra	Representation, Resolutions and the Premchand Novels: A Reading of Three Novels by Munshi Premchand	
2	Yasser Shams Khan	Aesthetics, Subjectivity and the law: A Critique of the Bourgeois Subject	Nandini Chandra
3	Niyati Sharma	Tracing the (In)Sensible Body in Victorian England	Rochelle Pinto
4	Gayatri Mehra	Postmodernism in India- A Marxist perspective	Nandini Chandra
6	Sanjukta Poddar	Delhi, at the Margins: Representation of the City in Narrative Non-Fiction	Dr Baidik Bhattacharya
7	Vibhuti Wadhawan	The Zoroaster Community's Encounter with the Modern: A Reading of Rohinton Mistry's Fiction	
8	Vinita Singh	The Politics of Sexuality and the Disabled Body in India	
10	Kanav Gupta	Hindustani Music and the English Language: a Study of Their Evolving Relationship	
11	Hannah Varkey	The Representation of the Jew in English Literature	
12	Swarnim Khare	An Investigation into Torture and Bodies: Of Law and the Prisoner in Indian Prison Literature	Dr. Rochelle Pinto.
13	Catherine Thomas	Consuming Comic Books in India - The Gender Perspective	
14	Neha Khurana	Surveillance and the City: Delhi, Modernity, Visual Cultures	Dr. Brinda Bose
15	Pooja Kukreja	The Cultural Memory of Remembered Past: Revisitations of the Titanic".	Dr. Rochelle Pinto
16	Radhika Prasad	"The Nation, the Community and the Sub-Nation: Imaginations of subaltern groups in pre-independence India"	Dr. Tapan Basu

18	Nupur Mittal	Signs of the State: A study of representations of the Indian state in three novels	
19	Pallavi Datta	Shaun Tan's Wordless Graphic Novel: Time, Space and Acculturation	Dr. Christel Devadawson
20	Roshni Subba	Amitav Ghosh: Re-making Anthropology and history	
22	Nengneikim Khongsai	Lakawi La: Translation of Kuki Folk songs	Prof. Sumanyu Satpathy
23	Thoudam Chanu Alpa	Globalisation, Environmental Crimes and Ecocriticism	Ira Raja
24	Shubhmay Chauhan	Crime and Crimality in Hitchcock's Cinema	
25	Lhingchingthieng Haokip	A Study of Caste and Nation through Ambedkar and Periyar	Dr. Tapan Basu
26	B. Lakshmi Priya	'The Melancholy of the Ruins' and Historical Continuity: Orhan Pamuk's Alternative Aesthetics of Istanbul".	
27	Chetan	The Past and the Present in the Fiction of Umberto Eco	Dr. Christel Devadawson
28	Moumita Sarkar	Construction of the 'self' in Bengali Dalit Literature	Dr. Raj Kumar
29	Madhulika Nirmal	Caste in Hindi Dalit Autobiographies	Dr. Raj Kumar
31	Khushee Saroha	Caste and Gender Dynamics in Indian Cinema from 1930s to 2000s	DR. RAJ KUMAR
32	Ranjana Nagar	Caste Debates and the Question of Modern Secular India	M.T Hany Babu
34	Rasna Sayan	Gender Politics, Religion and Nationhood in the History of Pakistan seen through the Lens of Life Writing and Fiction.	Dr. Baidik Bhattacharya
36	Anuradha Sharma	Marathi Dalit Literature Addressing the Question of Caste, Class and Identity	
37	Gladys Lydia R	Contemporary African American women's writing in the light of Antecedents	

40	Pankaj Kumar	Depiction of Poor in nineteenth Century Charles Dickens' Novel	
41	Mridula Keswani	On the Cusp of Modernity: Ethos of the City in O Henry and Fitzgerald	DR. R.G MAZUMDAR
42	Shiwani Solanki	The Theme of "Alienation" and "Assimilating" in writing the of Jumpha lahiri and Chitra Banergee Divakaruni : A Diasporic Perspective	Prof. Shormishtha Panja