

Topics of Dissertation

S.N	Candidate's Name	Internal Examiner	Topics
1.	MR. MAAZ BIN BILAL	CHRISTEL R. DEVADAWSON	THE ORIENTAL/-IST IN BRITAIN: MULTICULTURALISM, ISLAMOPHOBIA AND SOUTH-ASIAN MUSLIMS
2.	MS. PRATIBHA MALHOTRA	CHRISTEL R. DEVADAWSON	WITNESSING COMMUNAL VIOLENCE: THE CHILD VICTIMS OF GUJARAT RIOTS 2002.
3.	MS. SEMEEN ALI	CHRISTEL R. DEVADAWSON	LOOKING AT THE CULTURAL IDENTITY OF MUSLIMS, POST 9/11 THROUGH THE EYES OF ORHAN PAMUK AND HIS SELECTED WORKS.
4.	MS. PRIYANKA MUKHERJEE	TAPAN BASU	THE LOSS AND RECOVERY OF SELFHOOOD FOR THE PARTITION-AFFECTED WOMEN – A STUDY OF NARRATIVES OF PARTITION FROM THE TWO BENGALS
5.	MS. DEBASHREE SINHA	TAPAN BASU	SECLUSION, SOLITUDE AND DEATH: THE POLITICS OF SELF-WITHDRAWAL IN THE POETRY OF EMILY DICKINSON
6.	MS. ABHIPSA CHAKRABORTY	SAMBUDHA SEN	WOMEN, CLASS AND SEXUALITY: REPRESENTATIONS IN THE LITERARY AND SOCIO-MEDICAL DISCOURSES IN NINETEENTH CENTURY ENGLAND.
7.	MR. CIJO JOY	ROCHELLE PINTO	THE TRIBAL HOME IN INDIA: IMPLICATIONS FOR OUR CIVILIZATION
8.	MS. AMRITA SINGH	BRINDA BOSE	TECHO-SEXUAL YOUNG ADULTS SEX, INTIMACY AND REPRESENTATION IN CONTEMPORARY URBAN INDIA
9.	MS. EESHA NARANG	SHRISHENDU CHAKRABARTI	MIRROR FOR PRINCES LITERATURE AND THE REPUBLIC

10.	MS. PRIYA MATHUR	RUPENDRA GUHA MAJUMDAR	IMAGING THE LINGUAL: KAFKA, NABOKOV AND MARQUEZ
11.	MS. POOJA BHARDWAJ	HARISH TRIVEDI	MANY "INDIAS" IN THE PROSE FICTION OF RUDYARD KIPLING.
12.	MS. KADAMBARI KUMARI	HARISH TRIVEDI	RECOVERING <i>ANUVAD</i> : AN OVERVIEW OF TRANSLATION THEORY AND ACTIVITY IN INDIA WITH SPECIAL REFERENCE TO HINDI LANGUAGE TEXTS.
13.	MS. NALINI HOON	PRASANTA CHAKRAVARTY	NETWORKS, STRATEGIES AND THE NATURE OF COMMUNITY IN SHAKESPEAREAN ADAPTATIONS: A STUDY OF <i>MAQBOOL</i> AND <i>OMKARA</i>
14.	MR. UMESH BANSAL	ALOK RAI	TRANSLATIONS OF KABIR
15.	MS. GARIMA RAI	RIMLI BHATTACHARYA	ARTICULATIONS OF IDENTITY IN THE DARJEELING HILLS IN THE TWENTIETH CENTURY
16.	MR. SUMEET TANWAR	GAUTAM CHAKRAVARTY	BHARATENDU HARISH CHANDRA AND THE QUEST FOR AUTHENTIC TRADITION IN THE NINETEENTH CENTURY INDIA
17.	MS. RUCHIKA BHATIA	UDAYA KUMAR	GENDER PERFORMATIVITY, MELANCHOLIA, AND THE ISSUE OF QUEERING: UNDERSTANDING JUDITH BUTLER
18.	MR. RAVI KANT	RAJ KUMAR	REPRESENTATION OF DALITS IN INDIAN CINEMA: POST 90S SCENARIO