

S.No.	Name of the Student	Topics	Faculty Member (For re-checking)
1.	Radhika Baruah	Mapping the Interior and the Exterior: The Politics of Identity Formation in Banerjee, Patil and Singh	Harish Trivedi
2.	Pusapati Teja Varma	Mary Ann Evans at Work: George Eliot's Troubled Allegiance to Victorian Middle Class Domesticity	Gautam Chakravarty
3.	Maitrayee Roychoudhury	Dissent in Victorian and Edwardian Fantasies by Women	Shirshendu Chakrabarti
4.	Nishtha Dev	Translation and the Canon of Indian Literature: The Case of Satires in Hindi	Alok Rai
5.	Swati Chawla	"Like a Sudden Recovery of a Forgotten Memory": The Invention of Tradition among Exiled Tibetans	Christel R. Devadawson
6.	Nidhi Kalra	The Gray Zone Problematizing Holocaust Survivors' Testimonies	Alok Rai
7.	Shaweta Nanda	Re-membering and Re-claiming the Black Female Body in Black Women's Literary and Visual Culture	Anjana Sharma
8.	Anu Sindhwani	The Rise of the Detective and the Detective Short Story	Baidik Bhattacharya
9.	Nishtha Gautam	Understanding Nation through Globalization: The Case of Post-liberalization Indian Novel in English	Sumanyu Satpathy
10.	Shelmi Sankhil	Lamkang Identity: Between History and Ethnography	Sumanyu Satpathy
11.	N. Maheshkanta Singh	Beyond realism: Werner Herzog and His Films	Udaya Kumar
12.	Luna Sonowal	Understanding Nation-Building and Local/Global: in the Context Writing and Visual Art	Christel R. Devadawson
13.	Rosy Yumnam	Reading Dalit Autobiographical Narratives: Critique and Subjecthood	Sambudha Sen
14.	Gorvika	Defining the Pinteresque	Alok Rai
15.	A. Vasantha	Influence of Greek Philosophy on Italian Renaissance Philosophy	Subarno Chattarji

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