

**DEPARTMENT OF ENGLISH
UNIVERSITY OF DELHI
DELHI-110007**

PH.D.s AWARDED DURING THE LAST TEN YEARS

Sl No	Name of the student and supervisor	Title	Degree Awarded (Year)
1.	Ms. Rita Joshi (Prof. G.K.Das)	D.H.Lawrence's response Christianity: With special reference to his dissent Background	2000
2.	Mr. K.C.Mandhar (Dr. A.D.Choudhry)	A critical study of themes and patterns in the plays, poems & prose of J.M.Synge	2001
3.	Ms. Geeta Budhraj (Prof. Vinod Sena)	A Theatre of Commitment: The Canadian Feminists	2003
4.	Ms. Nita Nagpal (Prof. Shormishtha Panja)	Colour and Identity in African- American Drams with Special Reference to Amiri Baraka, Adrienne Kennedy and Ntozake Shange.	2003
5.	Mrs. Radharani Chakravarty (Prof. Malashri Lal)	The Problem of Subjectivity in 2006 Feminist Theory and Practice: A Cross Cultural Study of Contemporary Women Writers.	2006
6.	Mrs. Neena Gandhi (Prof. Harish Trivedi)	Colonial Consciousness in the Novels Of Joyce Cary and Chinua Achebe - A Study in Comparison And Contrast	2006
7.	Ms. Shama Roy (Prof. Manju Jain)	Representation of Indian Women in British Colonial Texts.	2006
8.	Ms. Jyoti Bajaj (Prof. R.W.Desai & Head of the Dept)	The Critical Principles of John Stuart Mill in Relation to Poetry, Fiction & Drama.	2008
9.	Ms. Madhu Grover (Prof Alok Rai)	Ideology and Form in Kipling's Indian Narratives.	2008
10.	Mr. Tarun Kumar Saint (Prof. Udaya Kumar)	History, Memory, Fiction: The Literature of the Partition and the Problem of Representation.	2008
11.	Ms. Ratna Raman (Prof. Malashri Lal)	Re-defining feminism – the fiction of Doris Lessing	2009

12	Maya Joshi (Harish Trivedi)	Nation and Vocation: Relocated Selves	2014
13	Hem Jyoti Medhi (Rimli Bhattacharya)	The Women's Question in Colonial Assam: A Case Study of Chandraprabha Saikiani and Assam Mahila Samiti	2014
14	Namita Sindwani Sethi (Shirshendu Chakrabarti)	Literary Marketplace and Domestic Space: A Study of the Fiction of Delarivier Manley and Eliza Haywood	2014
15	Shilpy Malhotra (Sambudha Sen)	Resisting Detection and Detecting Resistance: Crime and the Nature of Surveillance in British Detective Fiction from Inspector Bucket to Hercule Poirot	2014
16	Antara Datta (Tapan Basu and Alok Rai)	Contemporary Travel Writing on India with Reference to the Works of VS Naipaul and William Dalrymple	2015
17	Sharmila Purkayastha (Shirshendu Chakrabarti)	Creative Engagements: Literature and Naxalite Politics in Bengal (1967-1975)	2015