

**DEPARTMENT OF ENGLISH  
UNIVERSITY OF DELHI  
DELHI-110007**

---

**Dated: March 20, 2018**

**PH.D. DEGREE AWARDED (2000 - 2016)**

<b>Sl No</b>	<b>Name of the student/ Supervisor</b>	<b>Title</b>	<b>Degree Awarded (Year)/ Date of Viva Voce Exam</b>
1.	Ms. Rita Joshi (Prof. G.K.Das)	D.H.Lawrence's response Christianity With special reference to his dissent Background	2000
2.	Mr. K.C.Mandhar (Dr. A.D.Choudhry)	A Critical study of themes and Patterns in the plays, poems & Prose of J.M.Synge	2001
3.	Ms. Geeta Budhraj (Dr. Vinod Sena & Head of the Dept)	A Theatre of Commitment: The Canadian Feminists.	2003
4.	Ms. Nita Nagpal (Prof. Shormishtha Panja)	Colour and Identity in African- American Drams with Special Reference to Amiri Baraka, Adrienne Kennedy and Ntozake Shange.	2003
5.	Mrs. Radharani Chakravarty (Prof. Malashri Lal)	The Problem of Subjectivity in 2006 Feminist Theory and Practice: A Cross Cultural Study of Contemporary Women Writers.	2006
6.	Mrs. Neena Gandhi (Prof. Harish Trivedi)	Colonial Consciousness in the Novels Of Joyce Cary and Chinua Achebe - A Study in Comparison And Contrast	2006
7.	Ms. Shama Roy (Prof. Manju Jain)	Representation of Indian Women in British Colonial Texts.	2006
8.	Ms. Jyoti Bajaj (Prof. R.W.Desai & Head of the Dept)	The Critical Principles of John Stuart Mill in Relation to Poetry, Fiction & Drama.	2008
9.	Ms. Madhu Grover (Prof Alok Rai)	Ideology and Form in Kipling's Indian Narratives.	2008
10	Mr. Tarun Kumar Saint (Prof. Udaya Kumar)	History, Memory, Fiction The Literature of the Partition and the Problem of Representation.	2008

11	Ms. Ratna Raman (Prof. Malashri Lal)	Re-defining feminism – the fiction of Doris Lesing	2009
12	Nilofer Kaul (Prof Malashri Lal)	Masks and Mirrors: Configurations of Narcissism in Selected Short fiction by Women	7.5.2012
13	G.N.Saibaba (Prof.Sumanyu Satpathy)	Indian Writing in English and Nation Making: Reading the Discipline	13.9.2012
14	Maya Joshi (Prof. Harish Trivedi)	Nation and Vocation: Relocated Selves	18.3.2013
15	Hem Jyoti Medhi (Dr. Rimli Bhattacharya)	The Women's Question in Colonial Assam: A Case Study of Chandraprabha Saikiani and Assam Mahila Samiti	19.12.2013
16	Namita Sindwani Sethi (Prof. Shirshendu Chakrabarti)	Literary Marketplace and Domestic Space: A Study of the Fiction of Delarivier Manley and Eliza Haywood	6.2.2014
17	Shilpy Malhotra (Prof. Sambudha Sen)	Resisting Detection and Detecting Resistance: Crime and the Nature of Surveillance in British Detective Fiction from Inspector Bucket to Hercule Poirot	5.3.2014
18	Antara Datta (Dr. Tapan Basu and Prof. Alok Rai)	Contemporary Travel Writing on India with Reference to the Works of VS Naipaul and William Dalrymple	4.3.2015
19	Sharmila Purkayastha (Prof. Shirshendu Chakrabarti)	Creative Engagements: Literature and Naxalite Politics in Bengal (1967-1975)	6.5.2015
20	Loiya Leima Oinam (Prof. Sumanyu Satpathy)	Refashioning of Manipuri Identity: Literature in the Cultural and Political Context of Manipur	28.9.2015
21	Akhilesh Kumar (Dr. Ira Raja)	Translation of Dusri Parampara Ki Khoj by Namwar Singh	18.11.2015
22	Renish Geevarghese Abraham (Pof. Christel R. Devadawson)	Missionary Literature and Community Formation in Nineteenth-Century Kerala	14.12.2015
23	Yamini (Prof. Harish Trivedi and Dr. Nandini Chandra)	Idealism, Enchantment and Disenchantment: Changing Ideas of Freedom in the Indian Post-Colonial Context	6.1.2016
24	Ashokan Nambiar C (Prof. Udaya Kumar)	Print Communities and the Novel in Nineteenth-Century Kerala	28.1.2016
25	Davinder Mohini Ahuja (Prof. Shormishtha Panja)	Distended Time, Unstable Identities: The Romances of Ludovico Ariosto and Philip Sidney as Narratives of Transformation	17.2.2016
26	Mithuraaj Dhusiya (Dr. Brinda Bose)	(En) gendering the Monstrous : A Study of Indian Horror Cinema	4 .3.2016

27	Paromita Patrnobish (Prof. Harish Trivedi and Prof. Udaya Kumar)	Writing the Women: Language and the Body in Virgima Woolf	7.4.2016.
28	Ms Sonali Bansal (Dr. Gautam Chakravarty and Dr. Anand Prakash)	Contending Ideological Voices in Fiction on India: A study of Premchand's Premashram and Rangabhoomi and E.M. Forster's A Passage to India and The Hill of Devi	6.5.2016
29	Narender Kumar (Prof. Raj Kumar)	Reading Consciousness: A Critical Study of Caste, Class and Gender in the Selected Novels of Gurdial Singh	29.8.2016
30	Animesh Mohapatra (Prof. Sumanyu Satpathy and Prof. Jatindera K. Nayak)	The Local and The National in Oriya Public Sphere : 1866-1948	6.9.2016
31	Prachee Dewri (Dr. Rimli Bhattacharya)	Bishnuprasad Rava: A Study in Revolutionary Aesthetics	23.11.2016
32	Anupama Jaidev (Dr. Tapan Basu)	Sovereignty, State and the Individual: The National Emergency Literature	27.1.2017
33	Aratrika Das (Dr. Baidik Bhattacharya and Prof. Sambudha Sen)	Demarcating Those Foul Bodies: Body, Death and the Mutating Masculinity in Victorian Fiction	21.4.2017
34	Gautam Choubey (Dr. Baidik Bhattacharya)	Hindi Prose and The Gandhian First Principles: Issues of Community, Agency and Justice (1915-48)	12.9.2017
35	Mohammed Afzal (Dr. Gautam Chakravarty and Dr. Mohammad Zakir)	Education and Reform in the Early Urdu Novels	19.9.2017
36	Debolina Dey (Prof. Sambudha Sen)	Contagion in the Cultural Imagination of Victorian England	27.10.2017
37	Deepthy R.Chandran (Dr. Tapan Basu)	The Construction of Alternative and Cultural Identities in Marginal women's Autobiographies: A Study of the writings of African-American and Indian Dalit women	7.11.2017
38	Lalit Kumar (Raj Kumar)	Literary Cultures in North Bihar: The coming of Print in Mithila	8.1.2018
39	Nabanita Chakraborty (Prasanta Chakravarty)	Rhetoric of Love and Politics of Power: Speeches and Writings of Queen Elizabeth I	5.3.2018

**Head of the Department**