

**Dated: 17 January, 2018**

**Revised Tentative Schedule - PhD Presentations  
(15 January to 7 February 2018)**

**WEDNESDAY, 24 JANUARY, 2018**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Sakshi Wason	Surveillance in India through Cartoons and Graphic Fiction	Prof. Christel R. Devadawson	2 pm	Room No.54
Tanvi Sharma	Ramayana in the 21 <sup>st</sup> Century	Prof. Christel R. Devadawson	3 pm	Room No.54

**PARALLEL SESSION**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Bidyut Sagar Boruah	Reception of Russian Literature in Assamese (1930-2000): Networks of Appreciation, Translation and the Political Milieu	Dr. Rimli Bhattacharya	2.30 pm	Room No.52

**THURSDAY, 25 JANUARY, 2018**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Sinjan Goswami	Re-membering "Now" J.M Coetzee, Present Hope and Postcolonial Futures	Dr. Prasanta Chakravarty	12.30 pm	Room No.54
Mohd. Rafeeqe CK	Malayalam Narratives on Gulf Migration	Dr. Haris Qadeer	2 pm	Room No.54
Garima Rai	Interrogating Migrant Subjectivity in Indian Nepali Writing form Darjeeling (1950s-1980s)	Dr. Rimli Bhattacharya	3 pm	Room No.54

Yuimirin Kapai	Colonial Consciousness: Religion, Resistance and the Changing Identity of the Nagas	Dr. Gautam Chakravarty	4 pm	Room No.54
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### **PARALLEL SESSION**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
A.P. Payal	Cutting-cards: Visuality and feminism in tarot cards	Prof. Christel R. Devadawson	2.30 pm	Room No.63

### **WEDNESDAY, 31 JANUARY, 2018**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Chetan	Fictions, Histories and Young People in Kipling's Indian Fiction	Prof. Christel R. Devadawson	12 Noon	Room No.60
Himani Kapoor	Understanding the Religious Public Sphere(s) in India: A Study of Satsangs, Religious Sermons and Sacred Gatherings	Dr. Ira Raja	2 pm	Room No.60
Megha Sharma	Fairy Tale and the Lost Revolutionary Potential	Dr. Nandini Chandra Dr. Ira Raja	3 pm	Room No.60

### **PARALLEL SESSION**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Vinni Rani Krishna	The Subject and the Social Domain: Philosophical Debates in Kerala at the Turn of the Nineteenth Century	Hany Babu- <b>Sup</b>  Dr Rakesh Pandey Fellow (CSDS) - <b>Jt Sup</b>	2.30 pm	Room No.46

**THURSDAY, 1 FEBRUARY, 2018**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Moumita Sarkar	Dalit Lives and Tidal Landscapes: A Symbiotic Relationship explored through fictions based in Bengal	Prof. Raj Kumar	12 Noon	Room No.54

**FRIDAY, 2 FEBRUARY, 2018**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Uplabdh Sangwan	Reading the American Imperium in Salman Rushdie's the Ground Beneath Her Feet (1999), Fury (2001), Shalimar the Clown (2005) and the Enchantress of Florence (2008)	Dr. Subarno Chattarji	2 pm	Room No.54
Rajarshi Kalita	Representations of Fear in Narratives from Assam: From the Assam Movement to the Present Day	Dr. Subarno Chattarji	3 pm	Room No.54

**PARALLEL SESSION**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Saumya Garima Jaipurkar	Patnakalam: A Study in Colonial Aesthetics	Prof. Shormishtha Panja	2 pm	Room No.47
Ningombam Rojibala	Breaking Silences and the "Other History" Exploring three Pioneer Meetei Women Writers	Prof. Shormishtha Panja	2.30 pm	Room No.47
Arijeet Mandal	Messed up my Stomach: A study of Concepts and Natures of Disgust in Indian Short Fiction	Prof. Shormishtha Panja	3 pm	Room No.47

**MONDAY, 5 FEBRUARY, 2018**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Korvi Vinayakala	Dalits and the New Media: Rewriting Caste and Gender	Dr. Anju Gurawa	2 pm	Room No.60
Sumeet Tanwar	Bharatendu Mandal: An Enquiry into the Socio-Religious and Linguistic Transformation in the 19 <sup>th</sup> Century North India	Dr. Gautam Chakravarty	3 pm	Room No.60

**WEDNESDAY, 7 FEBRUARY, 2018**

<b>Name of the Scholar</b>	<b>Title of the Thesis</b>	<b>Supervisor</b>	<b>Time</b>	<b>Venue</b>
Vinanti Vasishth	Colonilism: Masculinity and The Literature of the Hunt	Dr. Prem Kumari Srivastava	2 pm	Room No.60
Senganglu Thaimai	Oral Tradition of the Rongmei People	Dr. Gautam Chakravarty	3 pm	Room No.60