

UNIVERSITY OF DELHI

SCHEME OF EXAMINATION

AND

COURSES OF READING

FOR

THE M. A. EXAMINATION

IN ENGLISH

*Syllabus applicable for students seeking admission to the
M. A. course in English in the academic year 2014-16*

The M.A. English syllabus comprises 16 courses to be taught over 4 semesters and two years.

Semester 1	Courses 0101 - 0104
Semester 2	Courses 0201 - 0204
Semester 3	Courses 0301 - 0304
Semester 4	Courses 0401 - 0404

Courses 0104, 0203, 0204, 0304, 0403 and 0404 offer options. Students will be required to select one of the optional papers list under courses 0203 and 0403, and one of the optional papers listed under courses 0104 and 0304. However, the Department of English reserves the right to withdraw an optional paper at the beginning of the concerned semester.

Note: Over and above the courses taught at the department, students will be offered the choice to opt for courses against course 0204 and 0404, one each during the 2nd and 4th semesters, outside the department across faculties depending on the availability of seats and the eligibility criteria set down by the concerned department. However, students, if they so desire, may choose to study, instead of a course taught in another department, any one of the two courses not opted for by them against courses 0203 and 0403 respectively.

SCHEME OF EXAMINATION

Students will be evaluated on the basis of a written examination at the end of each semester and internal assessment for each course during the semester. Each paper will be of three hours' duration, and the maximum marks for each paper will be 70. The internal assessment for each course will be for 30 marks, out of which 25 marks will be for assignments given by the Department and 5 marks for tutorials in the respective colleges.

Note: The Department may change the editions and the translations prescribed depending upon their availability, and in the light of new publications. Bibliographical details and page numbers have been given for ready reference. However, other standard editions of the same texts and translations may be used.

Semester 1

Paper Eng 0101 English Literature from Chaucer to Milton

Paper Eng 0102 Eighteenth Century English Literature

Paper Eng 0103 Literary Criticism 1

Optional Paper (One of the following):

Paper Eng 0104 (i) Seventeenth and Eighteenth Century Drama

Paper Eng 0104 (ii) Indian Literature 1

Paper Eng 0104 (iii) Ancient Greek and Latin Literature

Semester 2

Paper Eng 0201 Shakespeare

Paper Eng 0202 Romantic Poetry

Optional Papers (Any one of the following)

Paper Eng 0203 (i) Literature and Gender

Paper Eng 0203 (ii) European Comedy

Paper Eng 0204 A course in another discipline or any one of the two optional courses not opted for under paper 0203*

IDC for students of other Departments -New Literatures in English

Semester 3

Paper Eng 0301 Nineteenth Century Novel

Paper Eng 0302 Twentieth Century Poetry and Drama

Paper Eng 0303 Language and Linguistics

Optional Paper (One of the following):

Paper Eng 0304 (i) American Literature

Paper Eng 0304 (ii) Literature and the Visual Arts in Europe

Paper Eng 0304(iii) New Literature in English

Semester 4

Paper Eng 0401 Twentieth Century Novel

Paper Eng 0402 Literary Criticism 2

Optional Papers (Any one of the following)

Paper Eng 0403(i) The Novel in India

Paper Eng 0403(ii) Indian Literature 2

Paper Eng 0404 A course in another discipline or any of the two optional courses not opted for under paper 0403 *

IDC for students of other Departments- Methods in the Analysis of Culture

* Students will be notified the departments which have on offer interdisciplinary courses for students of other departments.

Pattern of Question Papers:

Question No. 1 will be compulsory. It will be designed to test the student's close knowledge of the prescribed texts/topics.

In addition to Question No. 1 students will be expected to answer 3 more questions requiring essay-type answers.

Question papers will be so designed as to ensure that all the prescribed texts/topics are studied.

Other Details:

PROMOTION CRITERIA

SEMESTER TO SEMESTER: Within the same Part, the candidate will be promoted from a Semester to the next Semester (Semester 1 to Semester 2 and Semester 3 to Semester 4), provided the candidate has passed *at least two of the papers* of the current semester by securing at least 40% marks in each paper.

Note: A candidate who does not appear in a paper will be allowed ONLY ONE more attempt to pass the paper. No further attempts for improvement will be allowed. A candidate will not be allowed to appear if he/she is absent for the original examination.

PART I TO PART II: Admission to Part II of the program shall be open to only those students who have passed *at least four of the* papers offered in courses of Part I comprising Semester 1 and Semester 2 by securing at least 40% marks in each of these four papers.

Note: A candidate, however, has to clear the remaining papers either while enrolled in Part II of the program as a regular student or as an ex-student (after two years but within a span period of a total of four years).

Only TWO attempts in total will be allowed to the candidate to clear any particular paper. The candidates will be allowed to reappear for a particular paper in its respective semester only.

AWARD OF DEGREE

A candidate will be awarded M.A. degree at the end of Semester 4 provided he/she has passed all the papers of Part I (Semester 1 and 2) and Part II (Semester 3 and 4) by securing at least 40% marks in each paper and has also obtained at least 40% in aggregate of Part I and Part II.

SCOPE FOR IMPROVEMENT

1. A candidate can avail himself/herself of a maximum of TWO attempts to pass and improve in a given paper within a period of 4 years of his/her admission to the M.A. course.
2. A candidate appearing in a paper for improvement after completion of Part II of the program will be considered as an ex-student.
3. A candidate will be allowed to reappear at the examination according to the scheme of examination (in the concerned semester) and the syllabus prescribed for the year in which the examination is currently held.

4. The marks obtained by a candidate in the last attempt will be considered as the final result.

DIVISION CIRTERIA

Successful candidates will be classified on the basis of the combined results of Part I and Part II examinations as follows:

Candidates securing 60% and above	:	1 st Division
Candidates securing 50% and above but less than 60%	:	2 nd Division
Candidates securing 40% and above but less than 50%	:	Pass

SPAN PERIOD

No student shall be admitted as candidate for the examination for any of the Parts/Semesters after the lapse of four years from the date of admission to the Part I/ Semester 1 of the M.A. program.

CREDITS

Each Course will consist of the following credit structure:

4 periods =4 credits

Each semester shall have 4 courses; each course shall have 4 periods.

Total periods per week will be 16 for a student

Total credits semester shall be 16.

Over 4 semesters, the total credits shall be 64.

DETAILED COURSES OF READINGS

Semester I

Eng 0101

English Literature from Chaucer to Milton

1. Geoffrey Chaucer *The Canterbury Tales*: ‘The General Prologue’, ‘The Miller’s Prologue and Tale’, ‘The Pardoner’s Prologue and Tale’, ‘The Nun’s Priest’s Tale’.

2. Edmund Spenser ‘April Eclogue’ in *The Shepheardes Calender*; ‘Letter to Raleigh’, *The Faerie Queene*: Books III, V (Cantos 5, 6, and 7), and Book VI.

- Baldassare Castiglione From *The Courtier*, tr. George Bull (Harmondsworth: Penguin, 1967): ‘Nobility of Birth’ (pp.54-55), ‘Acquiring Grace’, ‘Avoiding Affectation’ (pp. 65-68); ‘Friends and Flatterers’ (pp. 90-92); ‘Playing a Part’ (pp. 119-20); ‘Favours and Honours’, ‘Arrogance at Court’, ‘When to Obey’ (pp. 125-33); ‘The Prince’ (pp. 284-87); ‘Invocation of Love’, ‘Proofs of Love’ (pp. 333-35).

3. William Shakespeare Sonnets 18, 29, 73, 94, 110, 116, 129, 130, 138.

- John Donne ‘Satyre: Of Religion’, ‘The Ecstasie’, ‘The Relique’, ‘Good Friday 1613. Riding Westward’.

- Andrew Marvell ‘To His Coy Mistress’, ‘The Garden’, ‘Bermudas’.

4. John Milton *Paradise Lost* : Books 1, 2, 3, 4, 5, 9, 10, 11, and 12.

- Martin Luther Sections III, IV, V, IX, from *On the Bondage of the Will*, in *Martin Luther: Selections From His Writings*, tr. Packer and Johnston, ed. John Dillenberger (Anchor, 1961), pp. 175-90.

Eng 0102
Eighteenth Century English Literature

1. John Dryden *Absalom and Achitophel, I*
Anthony Ashley Cooper,
Third Earl of Shaftesbury ‘An Inquiry Concerning Virtue or Merit’, in *Characteristics of Men, Manners, Opinions, Times*, ed. J. M. Robertson (Gloucester, Mass.: Peter Smith, 1963), vol. 1, pp. 237-64.
2. Jonathan Swift *A Tale of a Tub*
3. Alexander Pope From *Moral Essays*: Epistle II. ‘To a Lady: Of the Characters of Women’; Epistle IV. ‘Of the Use of Riches: To Richard Boyle, Earl of Burlington’.
‘Epistle to Dr. Arbuthnot’.
- Bernard Mandeville ‘An Enquiry into the Origin of Moral Virtue’ [including the Introduction], in *The Fable of the Bees*, ed. F. B. Kaye (Oxford: Clarendon, 1957), vol. 1, pp. 39-57.
4. Henry Fielding *Tom Jones*

Eng 0103
Literary Criticism 1

1. Plato *The Republic*, Book X, tr. Benjamin Jowett (New York: Random House, 1957).
- Aristotle *The Poetics*, tr. Ingram Bywater (New Delhi: Oxford University Press.)
2. Philip Sidney *An Apology for Poetry*
- Samuel Johnson Preface to Shakespeare
3. William Wordsworth Preface to *Lyrical Ballads* (1802)
- Samuel Taylor Coleridge *Biographia Literaria*, Chapters IV, XIII, and XIV.
4. Percy Bysshe Shelley *A Defence of Poetry*
- Matthew Arnold ‘The Function of Criticism at the Present Time’;

‘Barbarians, Philistines, Populace’, in *Culture and Anarchy*.

Paper Eng 0104
Optional Course (*One of the following*)

Eng 0104 (i) Seventeenth and Eighteenth Century Drama

1. Ben Jonson *The Alchemist*

Robert Burton From *The Anatomy of Melancholy*, ed. with an introduction by Holbrook Jackson (London: J. M. Dent, Everyman’s Library, 1972): Extract from ‘Democritus Junior to the Reader’ (pp. 15-22); Partition III, Section 3: Member I, Subsection 2: ‘Causes of Jealousy’; Member II: ‘Symptoms of Jealousy’; and Member III: ‘Prognostics of Jealousy’ (pp. 264-88).
2. Thomas Middleton and William Rowley *The Changeling*
3. George Etherege *The Man of Mode*

Thomas Hobbes From *Leviathan*, eds. Richard Flathman and David Johnston (New York: Norton, 1997): ‘Of the difference of manners’ (pp. 55-60); ‘Of the natural condition of mankind, as concerning their felicity and misery’, ‘Of the first and second natural laws and of contracts’, ‘Of other laws of nature’ (pp.68-88); ‘Of the causes, generation, and definition of a commonwealth’ (pp. 93-96).
4. John Gay *The Beggar’s Opera*

Eng 0104 (ii)
Indian Literature 1

1. Bhasa ‘Svapna-vasavadattam or, The Vision of Vasavadatta’, *Thirteen Plays of Bhasa*, tr. A.C. Woolner and Lakshman Swarup (Delhi: Motilal Banarasidas, 1985), pp. 37-70.

Anandavardhana ‘The First Flash’, in the *Dhvanyalok of Anandavardhana*, ed. and tr. K. Krishnamoorthy (Delhi: Motilal Banarasidas, 1974), pp. 2-37.

- William Jones 'On the Poetry of the Eastern Nations', in *The Works of Sir William Jones* (Delhi: Agam Prakashan, 1979), vol. 10.
2. Ilanko Atikal *The Cilappatikaram of Ilanko Atikal: An Epic of South India*, tr. R. Parthasarthy (New York: Columbia University Press, 1993).
3. Lal Ded 'I will weep and weep for you, my Soul', 'By the highway I came', 'My Guru gave me but one precept', 'When can I break the bonds of shame?', 'Who can stop the eaves' drip during the frost?', 'Thou art the earth, Thou art the sky', 'On nothing else I built my hopes', 'He who is the eternal "Anahata"', 'Hoping to bloom like a cotton flower'; 'I, Lalla, entered by the garden-gate', in *Lal Ded*, tr. and ed. Jaylal Kaul (New Delhi: Sahitya Akademi, 1973), pp. 91, 92, 97, 103, 109, 111, 119, 123, 128, 131.
- Mira 'I'm colored with the color of dusk', 'Life without Hari is no life', 'Today your friend is coming', 'I saw the dark clouds burst', 'Hey love bird, crying cuckoo', 'Murli sounds on the banks of the Jumna', 'The Bil woman tasted them, plum after plum', 'Sister, I had a dream that I wed', 'I have talked to you', 'Go to where my loved one lives', 'Oh, the yogi', 'Let us go to a realm beyond going', in *Songs of the Saints of India*, tr. J.S. Hawley and Mark Juergensmeyer (New Delhi: Oxford University Press, 2004), pp. 134-140.
4. Kabir *Poems*: 'Go naked if you want', 'Hey Qazi, what's the book you're preaching from?', 'Kabir is done with stretching thread and weaving', 'Tell me, Ram: what will happen to me?' 'If cast was what the Creator had in mind?', 'Why be so proud of this useless, used-up body?', 'Hey brother, why do you want me to talk?', 'That master weaver, whose skills ...', 'That thief has gone on thieving', 'Pundit, so well-read, go ask God'.
Epigrams: 'So I'm born a weaver', 'The true master', 'Kabir: Even worthless bushes', 'Your chance of human birth', 'The lean doe', 'Scorched by the forest fire', 'They burn', 'Kabir: My mind was soothed', 'The sense of separation', 'God is the jewel', 'I'm dead', 'Kabir: The hut was made of sticks', 'The pundits have taken', 'Kabir: The instrument is still', in *Songs of the Saints of India*, pp. 50-61.
- Ghalib Letters and Poems:
(i) Letters 14, 33, 53, 55, 59, 64, 76, 155, in *Urdu Letters of Mirza Asadullah Khan Ghalib*, translated and annotated by

Daud Rahbar (Albany: Suny Press, 1987; Sahitya Akademi), pp. 26-28, 58, 86-89, 93-97, 102-104, 111-114, 132-134, 265-70.

(ii) 'Charagh-i-Dair' (Temple Lamps), from 'Poems from Persian', in *Ghalib and his Poetry*, by Sardar Jafri and Qurratulain Hyder (Bombay: Popular Prakashan, 1970), pp. 70-71.

Eng 0104 (iii)
Greek and Latin Literature

1. Aeschylus *The Oresteia*, ed. Robert Fagles, Introduction, Robert Fagles and W. B. Stanford (Harmondsworth: Penguin, 1979).

- Thucydides From *A History of the Peloponnesian War*, tr. Rex Warner with an Introduction and Notes by M.I. Finley (Penguin Books, rev. ed. 1972): Book I: 'Introduction' (pages 35-49); 'The Debate at Sparta and the Declaration of War' (pages 72-87); Book II: 'Pericles' Funeral Oration' (pages 143-151).

2. Sappho Fragments 1, 31, 40, 65, 96. From, *Sappho: A New Translation*. Trans. Mary Barnard (University of California Press: Berkeley, 1999).

- Ovid 'Apollo and Daphne', 'Echo and Narcissus', 'Orpheus and Euridyce', in the *Metamorphoses*, tr. Mary M. Innes (Harmondsworth: Penguin, 1965), pp. 41-44, 83-87, 225-29.

3. Virgil *The Aeneid*, tr. Robert Fitzgerald (New York: Vintage, 1984).

4. Horace (1) From *Horace: The Complete Odes and Epodes with the 'Centennial Hymn'*, tr., with notes, by W.G. Shepherd, with an introduction by Betty Radice (Penguin Books, 1983): Book 1: Odes 9, 11, 25; Book 2: Ode 14; Book 3: Ode 30.
(2) From *Horace: Satires and Epistles; Persius: Satires*, tr. Niall Rudd (Penguin Books, 1997): Horace. Book I, Satire 9.

- Juvenal From *Juvenal: Sixteen Satires*, tr., with an Introduction and Notes by Peter Green (Penguin Books, rev. ed. 1998) Satire 3.

Marcus Aurelius From *Meditations*, tr. Gregory Hays (London: Weidenfeld & Nicolson, 2003): Book 5; Book 7; Book 9.

Semester II

Eng 0201 Shakespeare

1. *A Midsummer Night's Dream*

2. *Hamlet*

Niccolo Machiavelli From *The Prince*, tr. and ed. Robert M. Adams (N.Y.: Norton, 1977) Chapters 6, 7, 15, 16, 17, 18, 21, 22, 23 and 25.

3. *King Lear*, ed. R. A. Foakes, The Arden Shakespeare, Third Series, 1997.

Michel de Montaigne 'On Repenting', in *Michel de Montaigne: The Complete Essays*, tr. and ed. with an introduction and notes by M.A. Screech (Penguin Books, 1889; rpt. 1991).

4. *The Tempest*

Richard Hakluyt From *Voyages and Discoveries*, ed. Jack Beeching (Harmondsworth: Penguin, 1982): 'The Famous Voyage of Sir Francis Drake into the South Sea, 1577' (pp.171-88); 'The Voyage of Mr. Ralph Fitch to E. India, 1583-1591' (pp. 252-60).

Eng 0202 Romantic Poetry

1. William Blake *The Marriage of Heaven and Hell*

Edmund Burke From *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful*, ed. James T. Boulton (Oxford: Blackwell, 1987), Part 1, Section VII, Section XVIII; Part 2, Sections I- VIII; Part 3, Section XXVII (pp. 39-40, 51-52, 57-74, 124-25).

2. William Wordsworth *The Prelude* (1850), Books I, VI, IX, XII, and XIV

- Imtiaz Dharker
- (i) 'Purdah I', 'Minority', 'Battle Line', in *Nine Indian Women Poets*, ed. Eunice de Souza (New Delhi: Oxford University Press, 1997).
- (ii) 'Honour Killing', 'Stitched', 'Tongue', 'Front Door', 'At the Lahore Karhai', 'Hanging Gardens', 'They'll Say, "She Must Be From Another Country"', 'The Umbrella', 'Knees', 'All of Us', 'Being Good in Glasgow', 'Canvas', 'Compromising Positions', 'Exorcism', in *I Speak for the Devil* (Penguin India, 2003).

Eng 0203 (ii)

European Comedy

1. François Rabelais *Gargantua*, in *The Histories of Gargantua and Pantagruel*, tr. J.M. Cohen (Harmondsworth: Penguin, 1955), pp. 37-169.
- Desiderius Erasmus From *Praise of Folly*, tr. Betty Radice (Harmondsworth: Penguin, 1971), pp. 63-95.
2. Miguel Cervantes *Don Quijote*, tr. Burton Raffel (New York: Norton, 1999), vol. I.
3. Molière *The Misanthrope*, tr. John Wood (Harmondsworth, Penguin, 1971).
4. Nikolai Gogol *Dead Souls*, tr. David Magarshack (Harmondsworth: Penguin, 1961).
- Sigmund Freud 'Jokes and the Species of the Comic': Section 1; Section 3; Section 7, in *Jokes and Their Relation to the Unconscious*, tr. James Strachey (Harmondsworth: Penguin, 1991), pp. 239-59, 270-80, 293-301.

**IDC- New Literatures in English
Eng 0204**

1. J. M. Coetzee *Disgrace*
 Meaghan Morris 'On the Beach', in *Too Soon, Too Late: History in Popular Culture* (Bloomington: Indiana University Press, 1988), pp. 93-119.
2. Maria Campbell *Halfbreed*
 Michael Ondaatje 'The Cinnamon Peeler', 'The Time Around Scars', 'Letters and Other Worlds', 'Billboards', in *The Cinnamon Peeler: Selected Poems* (London: Picador, 1989).
 Margaret Atwood 'Nature as Monster', in *Survival* (Concord, Ont.: Anansi, 1972, rpt. 1991), pp. 45-67.
3. David Malouf *An Imaginary Life*
 Henri Lawson 'The Drover's Wife', in *The Arnold Anthology of Post-Colonial Literatures in English*, ed. John Thieme (London: Arnold, 2000), pp. 162-67.
 Barbara Jefferis 'The Drover's Wife', *Ibid.*, pp. 265-72.
4. V. S. Naipaul *A House for Mr Biswas*
 C. L. R. James 'Beyond a Boundary', in *The Arnold Anthology of Post-Colonial Literatures in English*, *op. cit.*

Semester III

Eng 0301

Nineteenth Century Novel

1. George Eliot *Middlemarch*
 Harriet Taylor 'The Enfranchisement of Women', in John Taylor Mill and Harriet Taylor Mill, *Essays on Sex Inequality*, ed. Alice Rossi (Chicago: Chicago University Press, 1970).
2. Leo Tolstoy *Anna Karenina*, tr. Rosemary Edmonds (Harmondsworth: Penguin).
3. Stendhal *Red and Black*, tr. and ed. Robert M. Adams (Norton)
 Karl Marx 'The Fetishism of Commodities and the Secret Thereof', in *The Marx-Engels Reader*, ed. Robert C. Tucker (New York: Norton, 1978), pp. 319-29.
4. Mark Twain *Huckleberry Finn*

Eng 0302

Twentieth Century Poetry and Drama

1. W. B. Yeats 'Adam's Curse', 'The Wild Swans at Coole', 'Easter 1916', 'A Dialogue of Self and Soul', 'Byzantium', 'Lapis Lazuli', 'The Circus Animals' Desertion'.
 W. H. Auden 'Lullaby', 'Musée des Beaux Arts', 'In Memory of W. B. Yeats', 'September 1 1939'.
 Theodor Adorno 'Lyric Poetry and Society', *Telos*, no. 20 (Summer 1974), pp. 56-70.
2. T. S. Eliot *The Waste Land*
 Jürgen Habermas 'Modernity: An Unfinished Project', in *Habermas and the Unfinished Project of Modernity: Critical Essays on 'The*

Part II: Synchronic linguistics

Part III: Diachronic linguistics

Unit 3

Phonology and Morphology: phoneme, classification of English speech sounds, suprasegmental features, syllable; morpheme, word, word classes, inflection, derivation, compounding, English morphology

Akmajian, A., R. A. Demers and R. M. Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed. (Cambridge, Mass.: MIT Press, 1984; Indian edition, Prentice Hall, 1991).

Chapters 3 & 4

Fromkin, Victoria ed. 2000. *Linguistics: An introduction to linguistic theory*. Malden, MA: Blackwell.

Chapters 2, 11 & 12

Fromkin, V., and R. Rodman, *An Introduction to Language*, 2nd ed. (New York: Holt, Rinehart and Winston, 1974).

Chapters 3, 6 & 7

Unit 4

Syntax and semantics: categories and constituents, predicates and argument structure, thematic roles, case; phrase structure; lexical meaning relations; implicature, entailment and presupposition; maxims of conversation, speech act

Akmajian, A., R. A. Demers and R. M. Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed. (Cambridge, Mass.: MIT Press, 1984; Indian edition, Prentice Hall, 1991).

Chapters 5 & 6

Chierchia, Gennaro and Sally McConnell-Ginet. 2000. *Meaning and grammar: An introduction to semantics*. Cambridge, Massachusetts: MIT Press.

Chapter 1: The empirical domain of semantics

Chomsky, Noam. 1965. *Aspects of the theory of syntax*. Cambridge, Massachusetts: MIT Press.

Chapter 1: Methodological preliminaries

Fromkin, Victoria ed. 2000. *Linguistics: An introduction to linguistic theory*. Malden, MA: Blackwell.

Chapters 4 & 5

Fromkin, V., and R. Rodman, *An Introduction to Language*, 2nd ed. (New York: Holt, Rinehart and Winston, 1974).

Chapters 4 & 5

Eng 0304

Optional Course (*One of the following*)

Paper Eng 0304 (i)
American Literature

1. Nathaniel Hawthorne *The Scarlet Letter*

Ralph W. Emerson ‘The American Scholar’, in *The Complete Essays and Other Writings of Ralph Waldo Emerson* (New York: Random House, 1940), pp. 45-66.
2. Herman Melville *Moby Dick*
3. Walt Whitman *Song of Myself* [1,5,6,10,11,14,16,24,52]

Langston Hughes ‘Madam’s Calling Cards’, ‘Madam and the Census Man’, ‘The Negro Speaks of Rivers’, ‘Theme for English B’, ‘Harlem’, in *Selected Poems* (New York: Random House, 1990).

Denise Levertov ‘Overheard Over S. E. Asia’, ‘In Thai Binh (Peace) Province’, ‘Ache of Marriage’, ‘The Goddess’, in *The Norton Anthology of Literature by Women: The Tradition in English*, eds. Sandra M. Gilbert and Susan Gubar (New York: Norton, 1985).
4. Edward Albee *Who’s Afraid of Virginia Woolf?*

Frederick Douglass *A Narrative of the Life of Frederick Douglass*, Chapters 1-7 (Harmondsworth: Penguin, 1982), pp. 47-87.

Hector St John de Crevecoeur ‘What is an American?’ (Letter III), in *Letters from an American Farmer* (Harmondsworth: Penguin), pp. 66-105.

Eng 0304 (ii)
Literature and the Visual Arts in Europe

1. Introduction

1. Learning to view: periods, movements, and the language of art.
2. Problems of representation: reading and seeing.
3. Problems of gender.
4. Gotthold Ephraim Lessing, *Laocoon: An Essay on the Limits of Painting and Poetry*, tr. Edward Allen McCormick (New York: Library of Liberal Arts), ch. 16-18.

2. The body and the self

1. Leonardo da Vinci, Michelangelo, Caravaggio, Bernini, Velasquez, Rembrandt, Vermeer.
2. a) Pico della Mirandola, *Oration on the Dignity of Man*.
 b) Petrarch, Rimes 19, 21, 49, 57, 82, 98, 124, 134, 140, 169, 173, 189, 190, 224, 258, 269, from *The Canzoniere and Other Works*, tr. and ed. Mark Musa (Oxford: Oxford University Press, 1999).
 c) Thomas Wyatt: The poems in Course 1: 'Whoso list to hunt', 'My galley charged with forgetfulness', Farewell, Love', 'They flee from me'.
 d) Shakespeare: The Sonnets in Course 1: Sonnets 18, 29, 73, 94, 110, 116, 129, 130, 138; and *Hamlet*.
 e) John Donne: The poems in Course 1: 'Satyre: Of Religion', The Ecstasie', 'The Relique', 'Good Friday, 1613. Riding Westward'; and 'The Sun Rising', 'The Canonization'; 'The Good Morrow'.
3. Leon Battista Alberti, *On Painting*, tr. John R. Spencer (London: Routledge and Kegan Paul, 1956).

3. Nature and Landscape

1. Claude Lorraine, John Constable, Jean-Baptiste Corot, J.M.W. Turner.
 b) James Thompson: *The Seasons*.
 c) William Wordsworth: *The Prelude* (1850), Books I, VI, and VIII; 'Tintern Abbey'; Preface to *Lyrical Ballads* (1802).
 d) Percy Bysshe Shelley: *Prometheus Unbound*, 'Mont Blanc'.
 e) John Keats: *Hyperion*; 'To Autumn'.
3. John Ruskin, 'Of the Novelty of Landscape', in *Modern Painters* (New York: Classic Books, 2001).

4. The City and the Home

1. Gainsborough, Canaletto, Hogarth
2. a) Jane Austen, *Mansfield Park*
 b) Charles Dickens, *Great Expectations*

Note: A list of recommended readings will be announced at the beginning of the semester.

Eng 0304(iii)

New Literatures in English

1. J. M. Coetzee *Disgrace*

- Meaghan Morris 'On the Beach', in *Too Soon, Too Late: History in Popular Culture* (Bloomington: Indiana University Press, 1988), pp. 93-119.
2. Maria Campbell *Halfbreed*
- Michael Ondaatje 'The Cinnamon Peeler', 'The Time Around Scars', 'Letters and Other Worlds', 'Billboards', in *The Cinnamon Peeler: Selected Poems* (London: Picador, 1989).
- Margaret Atwood 'Nature as Monster', in *Survival* (Concord, Ont.: Anansi, 1972, rpt. 1991), pp. 45-67.
3. David Malouf *An Imaginary Life*
- Henri Lawson 'The Drover's Wife', in *The Arnold Anthology of Post-Colonial Literatures in English*, ed. John Thieme (London: Arnold, 2000), pp. 162-67.
- Barbara Jefferis 'The Drover's Wife', *Ibid.*, pp. 265-72.
4. V. S. Naipaul *A House for Mr Biswas*
- C. L. R. James 'Beyond a Boundary', in *The Arnold Anthology of Post-Colonial Literatures in English, op. cit.*

Semester IV

Eng 0401

Twentieth Century Novel

1. Joseph Conrad *Nostromo*
- V. I. Lenin Chapters III, IV, and V, from *Imperialism, the Highest Form of Capitalism*, (Moscow: Progress Publishers, 1978).
2. Franz Kafka *The Trial*, tr. Willa and Edwin Muir (Harmondsworth: Penguin, 1953).
- Sigmund Freud Sections VII and VIII, from *Civilization and its Discontents*, in Freud, *Civilization, Society and Religion*, tr. Joan Riviere, Penguin Freud Library, vol. 12 (Harmondsworth: Penguin, 1991), pp. 315-340.

3. James Joyce *A Portrait of the Artist as a Young Man*
- Fredric Jameson 'Postmodernism, or the Cultural Logic of Late Capitalism', in *Postmodernism, or the Cultural Logic of Late Capitalism* (London: Verso, 1991).
4. Gabriel Garcia Márquez *One Hundred Years of Solitude*, tr. Gregory Rabassa (London: Harper and Row, 1970).

Eng 0402
Literary Criticism 2

1. I. A. Richards 'Metaphor' and 'The Command of Metaphor', Lectures V and VI, in *The Philosophy of Rhetoric* (New York: Oxford University Press, 1965), pp. 87-138.
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