

## Internal Assessment Scheme 2017 – 18

### M. A. (English) Semester I and III

- 1) Following is a list of six essay topics for each MA paper (Semester I and III) being studied this semester.
- 2) The requirement on the part of **each regular stream student** (i.e. not NCWEB students) will be to **write FOUR assignments, ONE per each paper s/ he studies**, based on the essay topics notified for each paper.
- 3) Each assignment submitted by each student will be approximately of **1000 words in length**.
- 4) The assignments will have to be submitted to the department office, at either campus only on **Wednesday, 15<sup>th</sup> November 2017**.
- 5) The assignments will have to be submitted by the students **AFTER THEY HAVE CHECKED EACH OF THEM OUT FOR PLAGIARISM THROUGH THE TURNIT SOFTWARE**.
- 6) **Students need to take a printout of the Originality Report generated by the Turn-it-in software FOR EACH OF, THEIR PAPERS, and attach the report to the essay to which it pertains. Essays without correct Reports will NOT BE ACCEPTED by the office.**
- 7) **Each assignment will be marked out of a maximum of 25 marks**, and the mark awarded will be the I. A. mark earned by the student concerned in the paper for which the assignment has been submitted.

## **MA ENGLISH Semester I of 2017 – IA Topics**

### **ENG 101 -- Chaucer to Milton**

1. Medieval Dream Theories
2. Medieval Masculinities
3. Feminism and *The Faerie Queene*
4. Renaissance Pastoral
5. Poetics and Politics in the 16<sup>th</sup> and 17<sup>th</sup> Centuries
6. Desire in the 17<sup>th</sup> Century Lyric

### **Eng 0102 -- Eighteenth Century Literature**

1. The Notion of Neo-classicism as Contextualised by John Dryden's *Absalom and Achitophel*.
2. The Problem of the Text as Posited by Jonathan Swift's *A Tale of a Tub*
3. Irony in Alexander Pope's *Epistles*
4. Mandeville's Impact on Discussions of Morality and Economic Theory in the Early 18<sup>th</sup> century.
5. The Situatedness of Henry Fielding's *Tom Jones* in 18<sup>th</sup> century Britain
6. The Designation of the Eighteenth Century in England as the Age of Reason.

### **Eng 0103 -- Literary Criticism I**

1. The Social, Political and Cultural Context of Plato's Ideas in *The Republic*
2. Mimesis
3. Renaissance and Sidney's Theory of Poetry
4. Northern Humanism
5. Pedagogy and Poetry in 16th-Century England
6. Romanticism and the Literary Absolute
7. Shelley's "A Defence of Poetry" and Utilitarianism
8. Arnold's Notion of Criticism

### **ENG 0104 (i) -- 17<sup>th</sup> & 18<sup>th</sup> Century Drama**

1. 18<sup>th</sup> C. Drama as Commentary on the Predatory Society of the Time.
2. The Ethical Shifts from Jacobean to Restoration Stage.
3. The Urban Milieu in Jacobean Plays.
4. Alchemy as a Metaphor in *The Alchemist*.
5. *The Changeling* as a Statement on the Trauma of Historical Changes of its times.
6. Impact of Hobbes's Theory of Power on Etherege.

### **ENG 0104 (ii) -- Indian Literature 1**

1. Origins and Growth of Sanskrit Drama in India.
2. Tragedy as Genre in Indian Classical Tradition.
3. Dramatic Conventions in Bhasa's *Svapnavasavadattam*.
4. The Delhi Renaissance
5. Gandhi's Mira
6. The Concept of Agency within the Bhakti Tradition

**ENG 0104 (iii) -- Ancient Greek and Latin Literature**

1. Athenian Democracy and Greek Tragedy
2. The Latinisation of the Epic Form
3. The Legacy of the Greek Lyric
4. Satire and the City
5. Gender and Genre in Greek and Latin Literature
6. Rewriting Homer in Greek and Latin Literature.

## **MA ENGLISH Semester III of 2017 – IA Topics**

### **ENG 0301 -- The Nineteenth Century Novel**

1. The Relationship with Nature in *Huckleberry Finn* and Its Resonances in the Wider American Imaginations.
2. Parliamentary Reforms in *Middlemarch and Other Nineteenth Century Texts*.
3. Stendhal's Dialogue with History *The Red and the Black*.
4. Debates on Education and Livelihood in *Anna Karenina*.
5. The Relationship of Gender and Vocation in the 19<sup>th</sup> century Novel.
6. Love and Desire in the 19<sup>th</sup> century Novel.

### **ENG 0302 -- Twentieth Century Poetry and Drama**

1. The Ways in which W. H. Auden Problematises the Image of the Poet through his Poetry.
2. Negotiations Between the Subjective and the Collective in W. B. Yeats.
3. T. S. Eliot's Concept of Time and History in *The Wasteland*.
4. The Everyday and the Exotic in Elizabeth Bishop's Poetry.
5. Tragedy and Brecht's *Life of Galileo*.
6. Modernism

### **ENG 0303 -- Language and Linguistics**

1. Language Policy and Planning: Issues Related to the Recognition and Status Accorded to Languages; the Choice of National or Official Language; or the Role of Language(s) in Education and Media.
2. Language, Power, Politics and Conflict: Issues Pertaining to Language and Identity; Language and Gender, Class, Caste, Race.
3. Linguistic Analysis of a Literary or Non-literary Text, an Author, or a Work.
4. Structural Analysis of a Language or Languages: any Aspect of Grammar including the Sound System and Pronunciation of any Language(s) or Language variety/varieties.
5. Philosophy of Language: Critical Review of Classical, Structural, or Post-structural Thoughts.
6. Language Acquisition and Language Teaching: Issues related to Cognitive Development; Methods and Methodology of Teaching/ Learning Languages; Bilingualism and Multilingualism.

### **ENG 0304 (i) -- American Literature**

1. Walt Whitman's Imagining of Diversity in the US.
2. Langston Hughes' representations of African-American Anger.
3. Hawthorne's "American Vision" in *The Scarlet Letter*.
4. *Moby Dick* as a National Allegory.
5. Frederic Douglass's *Narrative* as an Account of the Slave System
6. The Total Collapse of the American Dream in *Who's Afraid of Virginia Woolf?*

**ENG 0304 (ii) -- Literature and the Visual Arts**

1. Distinctions Between Renaissance Art and Baroque art
2. The Changing Use of Light
3. The Precariousness of *Mansfield Park* as a Country-House
4. Principles of Organisation in Gainsborough's Portraits
5. Landscape into Art.
6. The Classical and the Romantic Imaginary in Landscape Art.

**ENG 0304 (iii) -- New Literatures in English**

1. V.S. Naipaul and the Indian Connection
2. *Disgrace* as a Post-apartheid Novel.
3. The Marginalised Identities of Metis Community.
4. The Centre/ Margin Debates in *An Imaginary Life*
5. The Question of Language in Postcolonial Literatures, with Reference to One Text from the Syllabus.
6. The Representation of Home in Postcolonial Literatures.