

### Topics for Eng 0201

1. Significance of the opening scene in *The Tempest*
2. Significance of the darker elements in *A Midsummer Night's Dream*
3. Modernity in *Hamlet* the play
4. Feminist readings of King Lear
5. The overall design of the play, *The Tempest*
6. The role of the Fool in King Lear

### Topics for Eng 0202

1. The systematisers view of William Blake.
2. Revolution and Romantic Poetics
3. Wordsworth's Critique of Education
4. Byron and Evangelical Censorship
5. Keats' use of Milton
6. Asia as a 'transforming presence'

### Topics for 0203 (i)

1. Why is Edna Pontellier destined to undergo the process of “awakening” in “solitude”? What light does her predicament throw upon the possibilities and limitations of walking away from all social bonds?
2. *Orlando* as a biography
3. Butler's views on sex and gender
4. Consider Attia Hossain's *Sunlight on a Broken Column* as a female bildungsroman.
5. How does Oscar Wilde problematize self-development in *The Picture of Dorian Gray*?
6. “The Wife's Letter” “positions Tagore's extraordinary entry into the interiority of women's world through a woman's voice and agency. “Elaborate

### Topics for Eng 0203 (ii)

1. Comment on the elements of folk humour in *Gargantua*
2. The structure of comedy with special reference to Moliere's *The Misanthrope*
3. A reading of Moliere's *The Misanthrope* in its socio-political context
4. Class conflict in *Don Quixote*
5. Cervantes' use of various types of comedy.
6. Gogol's representation of corruption in *Dead Souls*

### Topics for Eng 0204 IDC

1. "They cannot afford to lose him." Who is Henry Lawson referring to here? What is the significance of this statement. Give a reasoned answer based on your analysis of the narrative of "The Drover's Wife".
2. How is gender problematised in the various Drover's Wife narratives that you have studied?
3. How does Naipaul's *A House for Mr. Biswas* deal with an immigrant of Indian origin in the heterogeneous multi-racial society of Trinidad? Discuss.
4. Discuss Naipaul's use of symbolic technique in *A House for Mr. Biswas*.
5. Discuss how *Disgrace* can be read as a post-apartheid novel.
6. Discuss how *Disgrace*, through its anti-pastoralist form, militates against the tradition of what Coetzee call the South African tradition of ‘white writing.’”

### Topics for Eng 0401

1. The construction of Ireland in *A Portrait of the Artist as a Young Man*
2. The significance of Epiphanies in *A Portrait of the Artist as a Young Man*

3. "The whole of *Nostramo* is built out of competing histories of Costaguana, each claiming to be a more perspicacious record of momentous events, each implicitly critical of other versions." Discuss.
4. *The Trial* as a dreamscape
5. The construction of Macondo by Marquez
6. Fictionalising history in *One Hundred Years of Solitude*

### **Topics for Eng 0402**

1. Discuss Homi Bhabha's critique of Jameson and his conceptualisation of the 'third space' as necessarily devoid of recognisable political forms.
2. Discuss the elements of 'danger' harboured within the notion of the 'supplement' in Derrida.
3. Tabulate and explain the four fundamental features of author function as expounded by Michel Foucault.
4. Discuss Benjamin's position on the socio-cultural effects of reproduction-art upon the original work of art.
5. "Within the dominant, there are also emergent elements." Explain with reference to Raymond Williams' essay.
6. Discuss the idea of authorial intent with reference to Wimsatt and Beardsley's essay.
7. Illustrate Richards' idea of Sleeping Metaphor vs Live Metaphor
8. Comment on Wimsatt and Beardsley's distinction between internal evidence and external evidence

### **Topics for Paper Eng 0403(i)**

1. Motifs of transgression and recuperation in *Krishnakantha's Will*
2. The inherent raga of *Raga Darbari*
3. Caste and class in the Indian novel
4. What is the hedonist school in Indian philosophy, and in what context does Anantamurthy use it in *Samskara*?
5. Premchand's social realism in *Godan*
6. Representations of village life in the Indian novel

### **Topics for Paper Eng 0403(ii)**

1. *Kanthapura* and the idea of a nation
2. The perspective on Partition offered by *Midnight's Children*
3. Autobiography as a literary genre in India
4. The Non-Brahman movement in western India in the nineteenth century
5. Arun Kolatkar as a modernist poet
6. The thematic significance of gender, sexuality and eroticism in the poetry of Namdeo Dhasal

**A notice re the IDC for Semester 4 will follow in due course**

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