

M.A. SYLLABUS REVISION

(A)

Life, Literature and Culture I	<i>The Medieval Period</i>
Life, Literature and Culture II	<i>The Early Modern Period</i>
Life, Literature and Culture III	<i>16th and 17th Century Drama</i>
Life, Literature and Culture IV	<i>The Long 18th Century</i>
Life, Literature and Culture V	<i>The 19th Century</i>
Life, Literature and Culture VI	<i>The Long 20th Century</i>
Life, Literature and Culture VII	<i>Contemporary Indian Literature</i>
Criticism and Theory I	

CORE PAPERS (8)

(B)

CORE ELECTIVE PAPERS (11)

Please note that

- (i) **Candidates must have chosen Poetry I to select Poetry II**
- (ii) **Candidates must have chosen Research Methodology to select the Dissertation**
- (iii) **No more than a maximum of 80 students --- given the faculty-strength --- may be permitted to proceed for the Dissertation. Selection will be made on the basis of a roster prepared as per university norms**
- (iv) **The Core Elective papers on offer in any semester will depend on the availability of faculty and student enrolment**

Fiction

Gender Studies

Poetry I

Criticism and Theory II

Poetry II

Aesthetics and Literature

Classical Literature/ Postcolonial Literatures and Theory

Politics, Philosophy and Literature

Religion, Literature and History

Research Methodology

Dissertation

(C)

OPEN ELECTIVE COURSES (4)

Dalit Studies

Discursive Prose

Violence and Memory Studies

Visual Studies

